



South Bank <sup>1-2</sup> OCTOBER 2022 Brisbane  
Australian Fairy Tales: Flesh or Fossil?





# Australian Fairy Tales

## Flesh or Fossil?

Old, old stories rumble through the landscape  
Some are scattered fragments  
Some are buried deep.  
How do we find them?  
Which can we keep?  
When will we know those that are embedded in stone?  
A code, a riddle a poem.

Welcome to the 2022  
Australian Fairy Tale Society conference,  
'Australian Fairy Tales: Flesh or Fossil?'

We acknowledge the traditional owners of the land on which we meet, the Yugara and Turrbal people, and pay our respects to the ancestors past, present and emerging.

Join us as we explore tales that have travelled across time and over seas as they tell us who we are, where we come from, and ponder where we may be going.

# Contents

2	<u>Welcome</u>
4	<u>Housekeeping</u>
5	<u>Schedule: Saturday</u>
7	<u>Schedule: Sunday</u>
8	<u>Bone Story Teller</u>
9	<u>Saturday Sessions (chronological order)</u>
14	<u>Sunday Sessions (chronological order)</u>
19	<u>Flesh or Fossil</u>
20	<u>Biographies A-Z (first name)</u>
30	<u>Ode to a Brisbane childhood in the '60s</u>
31	<u>Special Thanks</u>
32	<u>Sponsors</u>
33	<u>Australian Fairy Tale Society</u> announcements and feedback form

# Housekeeping

## Permissions

Throughout the weekend, some presenters will be recorded on video, for later restricted release to AFTS members only.

Photographs of presenters and delegates will be taken – to celebrate this wonderful event, and for grant acquittals. Should you not wish to be included, please notify organisers at [afts.conference@gmail.com](mailto:afts.conference@gmail.com). Thank you.

## Presenters' Notes PDF

We've compiled a separate document with seven handouts that will be e-mailed to you.

- 2021 Fairy Tale Survey – Em Chandler
- Ancestry as Fossil – Lauren E Daniels, Dr June Perkins
- Diaspora and Fairy Tales – Dr June Perkins, Roselle Tenebrancia, Sharon Orapeleng
- Fossicking in Fairy Tales – Pam Blamey
- How To Analyse A Fairy Tale Down To Its Bones So You Can Rebuild It – Melanie Hill
- How To Write A Modern Feminist Australian Fairy Tale Aimed At Children – Catherine Turner
- The Value of Oral Traditions – Joanne Ruksenas

## Saturday's Charity Book Sale: Morgan Schatz Blackrose Collection

Enquiries: Pam Blamey ([pamelablamey@gmail.com](mailto:pamelablamey@gmail.com))



Morgan Schatz Blackrose was a professional storyteller, writer, musician and educator for over thirty years. Her stories and songs took her to schools, hospitals, libraries, homes, festivals and conferences in Australia and to over twenty countries overseas.

Sadly, in 2019 Morgan passed away. These books are from her working storyteller's collection of texts. Take a look. There are many wonderful collections of folk tales here. Most are no longer in print.

Books will be sold for \$5 each in order to support a charity of her choice: Animal Management in Rural and Remote Indigenous Communities (Darwin).

## Sunday's Market Stalls

Give our presenters and the Society some love – and check out the AustFairyTales merchandise at [www.redbubble.com](http://www.redbubble.com) as well as that on offer at Sunday lunch:

- *South of the Sun: Australian Fairy Tales for the 21st Century* and bespoke AFTS merch
- Bernard Hobson
- June Perkins
- Kathleen Jennings
- Kathryn Gosow
- Lauren E Daniels



## COVID-19

<https://www.qld.gov.au/health/conditions/health-alerts/coronavirus-covid-19>

Please exercise personal responsibility with regard to current requirements as they apply to COVID vaccinations, personal hygiene, social distancing, and the wearing of face masks. Face masks are not compulsory in most Queensland settings, but are still required in some, such as high-risk settings, tested positive to Covid-19, are a close contact or have symptoms.





# Saturday

**SCHEDULE**  
**01**  
**OCTOBER**  
**2022**  
**9.15AM-8PM**

**09:15 CHECK IN - BE PROMPT**



**Kurilpa Point Park** (near Montague Road, and GOMA Bistro)

**09:45**

**WELCOME TO COUNTRY**

Aunty Deborah Sandy

**CULTURAL WALK ON COUNTRY**

Shaniah Thomason

90 minute walk from Kurilpa Point Park (at the bridge) to Ship Inn.



This is the start of the bridge, within Kurilpa Point Park.  
Please join us here at 9.15am Saturday to check in for the conference.



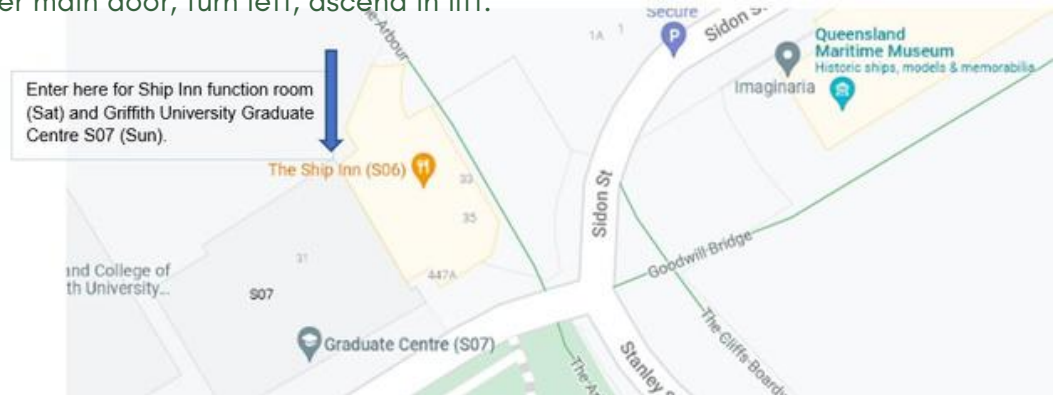
Thank you to Brisbane City Cr Jonathon Sriranganathan  
(Gabba Ward) for sponsoring the Cultural Walk on Country.



# Saturday

**SCHEDULE**  
**01**  
**OCTOBER**  
**2022**  
**9.15AM-8PM**

Ship Inn Function Room entry is via the Griffith University Graduate Centre (S07).  
Enter main door, turn left, ascend in lift.



**11:30**

**LUNCH**

1 hour



at the Ship Inn

*Includes Morgan Schatz Blackrose Collection (Charity Book Sale)*

**12:30**

**Lyrebird, Gondwanan Memory Keeper** Melaina Faranda

**The Value of Oral Traditions** Jo Ruksenas

\* Handout

**A History of Australian Fairy Tales in Oz** Jo Henwood

**Art of Imagination: Exploring Fantasy Aesthetics** Olivia Rea

**2:30**

**AFTERNOON TEA**

30 mins

**3:00**

**Art Portfolio: The Eternal Garden** Bernard Hobson

**The Ricketty Old House: My Fairy Tale Childhood** Laura Fulton

**Diaspora and Fairy Tales**

\* Handout

Dr June Perkins, Roselle Tenefrancia, Sharon Orapeleng

**4.45**

**DINNER**

1 hour

**5:45**

**AFTS Award Presentation**

Finalists: Jo Henwood, Sophie Masson, Spike Deane

**6:00**

**to**

**8:00pm**

**Storytelling Concert**

MCs Bettina Nissen and Anne E Stewart

*with*

Alexandra McCallum, Em Chandler,

Les Davidson, Liz Locksley, Sue Robin



# Sunday

**SCHEDULE**  
**02**  
**OCTOBER**  
**2022**  
**8.15AM-4PM**

**08:15 CHECK IN**

**Griffith University Film School**

Lecture Theatre 1.23\_S07 (This building adjoins the Ship Inn)



**08:45**

**Welcome to Day 2**

**AUSTRALIAN FAIRY TALES: FLESH OR FOSSIL? - Keynote**

Bettina Nissen (MC), with Alan Parsons, Jo Henwood, Kathleen Jennings

**Magic Dreaming, Fairy Tale Journeys** Anna Jarrett

**2021 Fairy Tale Survey** Em Chandler

\* Handout

**11:00 MORNING TEA** 30 mins

**Gender Inclusive Fairy Tales: The Reinvention of Therianthropic**

**Shapeshifters** Candice Lemon-Scott

**Fossicking in Fairy Tales** Pam Blamey

\* Handout

**How to analyse a Fairy Tale down to its bones so you can rebuild it**

Melanie Hill guides us through Neil Gaiman's Coraline

\* Handout

**or**

**How to Write a Modern Feminist Australian Fairy Tale for Children**

Catherine Turner

\* Handout

**Spinning Sideways: Fairy Tale Retellings** Faith Mudge

**Salonline web series** Jo Henwood, Alyssa Curtayne, Eliane Morel

**1:00 LUNCH** 1 hour

Let's thank sponsors, and chat 2023 Conference (Sydney)

**Australian Fairy Tales for Challenging Times**

Jenni Cargill-Strong, Liz Locksley

**Ancestry as Fossil: Inspiration from the wellspring of lineage**

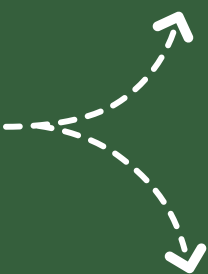
Lauren E Daniels, Dr June Perkins

\* Handout

**Thank you!** Let's celebrate a wonderful conference!

**11:30**

**SESSION 1**



**11:30**

**SESSION 2**

**2:00**

**to**

**4.00pm**



# Bone Storyteller

Gazing into eyes of  
ancient beings  
seeking story

Connecting through sky  
through water  
through stone  
through  
*time*

Picking up rocks  
discovering imprint  
mystery fragments  
*puzzle* to answer

Storyteller reaching  
hip bone to thigh bone  
hand to wing  
wing to finger  
fingers to bone  
bone to fingers

Singing bones into  
idea  
idea into words  
words into flesh  
flesh into stars  
stars into constellation  
constellation falling  
into ocean *dissolving*  
water to earth  
hurling earth to sky

Yearning earth  
fingers to webbing  
solid into liquid  
endangered  
eye to eye  
nose to nose  
elbow to elbow

Birthing story  
land to village  
village to nation  
nation to world - finding  
song to story  
story to teller  
spinning word by word  
Story



By June Perkins



***Lyre Bird, Gondwanan Memory Keeper***  
**Melaina Faranda**

What is it to be a non-Indigenous Australian, reared on imported stories, while still sensing fairy tale shimmerings in our ancient landscapes? And how do we find a respectful, authentic language to express this connection? I live in a caldera – a ring of mountains cloaked in world heritage rainforest, a fecund green cauldron continually brewing and bubbling with our continent's highest biodiversity.

It has been a continuous creative quest to reconcile faraway stories with numinous sensation until, in what Dr Martin Shaw calls 'interspecies gossip', the lyre bird appeared to me in a dream with a most pertinent and poignant message. Lyre birds are eclectic and excellent mimics, but what is their true call?

This talk will explore, through the weaving of dreams through a passage of deep time, and with accompanying audio of the lyre bird's song, along with references to roles of birds in fairytales – how the Lyre Bird might just be our very own Gondwana Phoenix.

***The Value of Oral Traditions***  
**Jo Ruksenas** (Handout available)

When we write something down, it is frozen at that moment. A snapshot of not just the story, but the recorder's lens. Their prejudices, biases, skills and motivations. But a story that lives in oral traditions is adaptable and vibrant, relying on memory and imagination, and the exchange between storyteller and listener. So, what effect does writing a story down have on the story, especially if it is not part of the writer (or the reader's) culture?

Guillermo del Toro, Mexican film-maker, leans heavily on Mexican fairy tales from his childhood in his movies, which are often described as macabre and violent. Westerners, he says, have 'Disneyised' traditional cautionary tales, commoditising them. Removing them from context, meaning and intrinsic value not only treats us as wusses, it devalues traditional knowledges.

Evelyn Araluen similarly hints at loss of knowledge and doom to come in her Australian book, *Drop Bear*. Tiddalik, Bunyip, Gongarra – Indigenous Australian cultural knowledge passed through oral traditions for generations, similarly commodified and misrepresented.

Much more than a quick scare, these stories represent important living cultural artefacts. Oral traditions provide robustness, but this is not infinite.

What remains, and who is to be trusted with the stories now?

## SATURDAY SESSIONS

### ***A History of Australian Fairy Tales in Oz: More than one yellow brick road***

**Jo Henwood**

Researching the history of fairy tales in Australia through Trove reveals how often they turn out to actually be fairy stories. Distinguishing between both genres reveals the history of this genre in overlapping waves of immigrant peoples moving from imposing their cultural view, culturally appropriating Aboriginal stories, and inventing their own characters to fit in the landscape.

But that leaves Australian fairy tales and fairy stories as purely literary genres. Is the reason we can't find traditional stories simply because we didn't have any Australian Grimms to collect them? Were there stories waiting to be collected that don't exist anymore? Or has our spoken word culture evolved in other ways such as yarns?

Collections of Australian oral stories are frustratingly blokey, and surely a matter of collector focus because women have always shared stories over tables – and some of them might have been Australian versions of fairy tales, if they had been collected. But maybe not.

Magic doesn't seem to be part of the way we tell stories anecdotally (other than ghost stories) – except for the fascinating but unique figure of the bunyip with all its cultural appropriation baggage. Why is it so?

### ***Art of Imagination: Exploring Fantasy Aesthetics***

**Olivia Rea**

How do we see the history of fantasy illustration depicted in table-top role-playing games (TTRPGs), like *Dungeons & Dragons*, today?

In *Exploring Fantasy Aesthetics*, I will discuss the lineage of modern TTRPG fantasy illustration, some of the key art periods that I think have either informed the modern aesthetic through techniques being passed down from teachers to students, or which are directly referenced by modern practitioners in their art. Moreover, I want to ask why. Why does this aesthetic seem to look to the past? And, if we want to touch a bit deeper, what power is there in using older aesthetics to depict modern concepts?

*As background*

My PhD research focuses on illustrations created for fantasy table-top role-playing games (TTRPGs) – and the most notable is *Dungeons & Dragons (D&D)*, which was first published in 1974.

These collaborative storytelling games have a shared imaginary world, embodied by a Game Master (GM) or Dungeon Master (DM) in which players take on character roles, known as Player Characters (PCs). The players interact with the story framework, created and run by the DM, who also mediates the rules, and assumes the roles of any creatures or characters that the Player Characters meet.

With the interplay between the person who creates and runs the world, and the players who experience it through characters they have created, it is an interesting place to explore unique stories, self-created identities, and self-determined mythologies.



***Art Portfolio: The Eternal Garden*****Bernard Hobson**

For these pieces I looked into the cautionary and sometimes tragic nature of fairy and folk stories. I tried to create a world and a sequence that could tell a story with only visual imagery – inviting the viewer to explore a tragic story of death and rebirth in a magical world, long after our own.

The Eternal Garden comprises five works:

- The Huntress's Promise
- Beyond the Kingdom of Stone
- The Jabiru's Flower
- The Eternal Kingdom
- The Eternal Garden

***The Rickety Old House: My fairy tale childhood*****Laura Fulton**

In the mid-twentieth century, the "legal fiction" of closed adoption saw thousands of infants and toddlers in the US, the UK, Australia and elsewhere removed from one home and placed in another, their names changed and their biological family histories suppressed or erased. With documents sometimes destroyed, misplaced or permanently sealed through "embargo", adopted people of my generation were often left to recreate their own origin stories through creative means.

I suggest that the fairy tale is one method of filling those gaps. In this talk, I'll provide some historical context, explaining why the use of imagination and fairy tales was often so important to children adopted under the "invisible" method of closed adoption.

It will also include a reading of "The Rickety Old House", a short fairy tale I wrote in the style of an American folk tale as part of a longer work of fiction, exploring my own experience as an adopted person through creative writing experimentation. It will end with a Q&A session.

***Diaspora and Fairy Tales*****Dr June Perkins, Roselle Tenefrancia, Sharon Orapeleng (Handout)**

Dr June Perkins, Sharon Orapeleng and Roselle Tenefrancia will tell us three stories of significance.

One each from Botswana, Philippines, Papua New Guinean Australian as they ask ... what stories can be given to the next generation – and kept alive in an Australian context; how do we identify the colonising influences, be they European or from Missionaries; and find cultural traditions free of these?

4:45

DINNER

1 HOUR





# AFTS Annual Award for Inspiration and Contribution to Australian Fairy Tale Culture

This annual award is judged according to a body of work that has enduring significance due to its originality, influence, beauty/quality, depth of insight and breadth of scope, and contribution to understanding Australian fairy tales.

While the nominee does not have to be a member of the AFTS, only AFTS members can nominate and vote. The winners' names are engraved on our permanent Award, a truly beautiful sculpture created by Spike Deane.

## 2022 Finalists



### **Sophie Masson OAM**

Award-winning writer, and 2015 AFTS keynote speaker

Sophie Masson has revelled in a profound and lifelong involvement with the very heart and soul of myth and fairy tale – bringing to the page both her European background and her Australian perspective. Most recently, she contributed to the AFTS anthology *South of the Sun* (2021), and has worked with Lorena Carrington on *French Fairy Tales* (2019) and *Magical Tales from French Camelot* (to be released in 2022), and their new venture Pardalote Press.



### **Spike Deane**

Glass artist, and AFTS eZine and conference graphic designer

Australia's top – and indeed, only – fairy tale glass artist draws on narratives found in folk and fairy tales with a focus on themes of individual transformation, metamorphosis and the idea of becoming.

Behind the scenes, Spike has created the graphic design for most AFTS conferences and eZines, been Ring Leader of the Canberra Fairy Tale Ring, co-ordinated AFTS social media, and contributed illustrations to the *South of the Sun: Australian Fairy Tales for the 21st Century* anthology.



### **Jo Henwood**

Australian Fairy Tale Society co-founder and president

Jo Henwood has worked hard to forge new relationships with fairy tale enthusiasts across Australia and the globe. As the Society's Ring Maiden, Jo encourages our multi-disciplinary creatives and academics to appreciate old tales, and to reinterpret and reimagine them in new ways.

Jo is an accredited Storyteller and accredited Professional Tour Guide, who leads many heritage site tours, and is a museum theatre creative, workshop leader and public speaker.



# Storytelling concert

Tellers: **Alexandra McCallum, Anne E Stewart, Em Chandler, Les Davidson, Liz Locksley and Sue Robin.**

*As a taster -*

From Em, we'll hear 'Scrapefoot', the oldest version of 'Goldilocks and the Three Bears', followed by an extremely brief history of the tale.

From Les, we'll hear 'Them Bones, Them Bones, Them dry old Bones and Teeth'.

From Liz, we'll hear 'Just a bit more time': a story performance with a bit of science magic.

## ***Just a Bit More Time: A story performance with science magic*** **Liz Locksley**

Before people the trees were bigger, the animals were larger and time... was endless. That was before the blackness came and swallowed up the giant trees, the giant animals and the sunshine of millennia. The eternity of time was compressed, buried deep and forgotten.

Many years passed, new plants grew, animals were born and people evolved.

In a faraway land, maybe China, a small child found a slither of deep time, washed up in a storm.

Deep compressed time, with the heat of a century of sun and the work of a thousand horses you could hold in your hand. The child fashioned the deep time into an earring fit for an empress or maybe a time lord. There began a dangerous game of power in the search for just a bit more time.

## ***Scrapefoot: An oral retelling of the oldest version of 'Goldilocks and the Three Bears'*** **Em Chandler**

This oral story is adapted from Joseph Jacob's story 'Scrapefoot' in his More English Fairy Tales, possibly the oldest version of the more familiar 'Goldilocks and the Three Bears'.

The story follows the fox, Scrapefoot, as he enters the castle of the three bears, breaks their chair, drinks their milk, and sleeps in their bed, and what happens when the three bears return home.

This interactive retelling will be followed by a brief summary/history of this story, and how the tale of a tricky fox turned into a tale of a sweet, home-breaking girl.

# Keynote panel

9am Sunday

## Australian Fairy Tales: Flesh or Fossil?

**Bettina Nissen (MC)** converses with  
**Uncle Alan Parsons, Jo Henwood, and Kathleen Jennings**

Our keynote panel '**Australian Fairy Tales: Flesh or Fossil?**' will explore questions central to our theme.

- How do we keep old stories alive through time and across cultures?
- How do old tales translate from the spoken word to the written, and then into different formats – film, fiction, comics, ballet and many more?
- Who are the translators?
- What do these tales tell us about where we come from and even, where we may go?

The panellists will respond from their own experience as writers, storytellers, artists and illustrators. This discussion will travel with the participants as we navigate our way throughout the day.

This panel is proudly supported by The Queensland Writers Centre.



***Magic Dreaming: The ancient art of storytelling and fairy tale journeying*****Anna Jarrett**

Drawing from fairytales from around the world, learn how to dream into the inner landscape of stories. Step into the storyline with Anna, travelling through time and place into the essence of the story.

We will play with getting to know characters as real people, and developing relationships with storied places. To work more deeply with fairy tales, learn some key skills: place-based research, ancestral memory, character psychology, symbolism, story elements, conscious dreaming, deep listening, improvisation, reflection heartbeat drumming, soul singing, life story work, energetic work and embodiment.

This workshop is evolving out of Anna's professional work with stories and dreaming for 35 years. Anna is a traveller of real worlds, imagined realms and dream lives.

This interactive talk is about reclaiming our heart and soul language to reach deep inside ancient tales and find the bridge between the old worlds (fossils) and our world today (flesh). It's especially designed for storytellers, writers, singers, dreamers and artists who dwell in the unseen worlds.

***2021 Survey of Popular Fairy Tales: Why, how, what, and where next?*****Em Chandler** (Handout available)

In 2021, I created a survey to get a sense of what the most popular fairy tales are. After sharing the link online through social media, I received 139 different results from around the globe, and the results were in some ways anticipated, and in other ways quite surprising!

This talk will discuss why I decided to undertake this research, the process I took to collect the data and create the survey, the hiccoughs that emerged, the survey results, and the flaws I have identified.

How I plan to continue this research (or have continued the research, should it have progressed before the conference commences) will also be revealed.

11:00

MORNING TEA

30 MINS

## SUNDAY SESSIONS

***Gender Inclusive Fairy Tales: The reinvention of therianthropic shapeshifters*** **Candice Lemon-Scott**

Shapeshifting has played a significant role in traditional fairy tales, myths, legends and folktales, with its known origins going as far back as 13,000 BC.

Of interest to this talk is that while original fairy tales typically portray feminine and masculine stereotypes, shapeshifters have the potential to break down gender norms.

Examples include Red Riding Hood's wolf reimagined as 'Red', a bisexual werewolf, in television program *Once Upon a Time*, and the lycanthropic non-binary ice wolf Jai, a shapeshifter in the *Elementals* trilogy by Amie Kaufman.

By comparing the role of therianthropic (part human, part animal) shapeshifters in original fairy tales, to those in more contemporary imaginations, I look at how fairy tales can break down gender binaries – and specifically how non-binary youth can be represented in fairy tale retellings in Australian fantasy novels for children.

***Fossicking in Fairy Tales: A Jungian sifter for gems in the psyche*** **Pam Blamey** (Handout available)

Exploring a fairy tale using a Jungian filter can be an awe-inspiring way to spend your time – indeed it can be an addictive time thief.

Last century, Jungian analyst Marie Louise von Franz described fairy tales as “the purest and simplest expression of collective unconscious processes”. As a result of analysing thousands of fairy tales over the years, she devised a methodical structure to study the tales to get the most from them in uncovering these processes. Others, like Catherine Moreau and John Betts, have followed in her footsteps.

Thus, from exploring the structure of the drama through to analysing the motifs and symbols and finding parallels in other stories, this methodology reveals gems of history, social mores, and psychological insights, ancient wisdom and forgotten teachings.

This is true for our First Nations people who have their dreamtime stories for millennia, as well as later Australians who have brought their traditional stories with them – “from all the lands we come”.

Just as we can learn so much about life long ago using the fossil record, so we can still learn about the human psyche from old, even ancient fairy tales. It just takes some fossicking!

***How to analyse a fairy tale down to its bones, so you can rebuild it*** **Melanie Hill** will guide us through Neil Gaiman's *Coraline* (Handout)

Melanie will reveal how she teaches writers to identify key components in successful stories, like *Coraline*, for use in their own works.

The specifics include a scene by scene breakdown of the working components, the use of motifs and symbols to create a sense of foreboding and to assist with world building, point of view, and characterisation. Finally, to build your own story, learn generic descriptions for these components.

## SUNDAY SESSIONS

***How to write a modern feminist Australian fairy tale aimed at children***  
**Catherine Turner** (Handout available)

Catherine was inspired by the UN Women's Agency in Georgia (the country) utilising the power of story that helps shape a child's value system by putting together a collection of stories based on historically significant women, with the aim of turning around some of the gender acculturation around the world. This project resonated as Catherine's lifelong passion for fairy tales was sparked as a child at their parent's knee after being read the original (and gory) Hans Christian Andersen and Brother Grimm stories.

From this inspiration, and for their research project in the Master of Fine Arts (Cultural Leadership) with the National Institute of Dramatic Art (NIDA), Catherine set out to gain a better understanding of the theoretical approaches and genre characteristics of fairy tales through a contextual write.

Catherine then wrote an original Australian fairy tale with a feminist focus, aimed at children aged 6-8, of colonial and Euro-Anglo descent, with the protagonist based on a significant historical female figure from their local area (Geelong, Victoria).

The research insights, mindful of how Australian fairy tales are tied up in the colonial experience, will form the basis of the case study presentation.

***Spinning Sideways: The art of the fairy tale retelling***  
**Faith Mudge**

Fairy tales are an eternally popular source of inspiration for storytellers, from Disney classics to musical theatre, fantasy epics to subversive magic realism. Fairy tales seem to be almost infinitely adaptable, but as cultural values and expectations change, how do the stories we want to tell change with them? What do we choose to keep, what do we reject, and why?

We will be discussing the work of three Australian authors and analysing how they have adapted fairy tales to serve innovative new narratives and alternative perspectives.

***Salonline: A fairy tale web series***  
**Alyssa Curtayne, Eliane Morel, Jo Henwood**

An AFTS original web series is coming! 'Salonline', set in 17th century France, explores the (fictionalised) lives of three Salonnieres: Mme Marie-Catherine, Baroness D'Aulnoy; Charlotte-Rose de Caumont de la Force, and Henriette Julie de Murat.

When 'Salonline' goes live on the AFTS YouTube channel, expect behind the scenes gossip, and fairy tale performances (acted by Alyssa, Eliane and Jo); plus the option to chat with the Salonnieres and their followers on a designated Facebook page.



***Australian Fairy Tales for Challenging Times***  
**Jenni Cargill-Strong, Liz Locksley**

We live in an age of such rolling uncertainty, that the ability to pivot and adapt to changing circumstances has become increasingly vital. Catastrophic fires, floods, the pandemic and the spectre of climate derangement have created enormous mental health pressures. The post-truth landscape, where we are bombarded with large volumes of seemingly plausible disinformation has increased polarisation of the Australian public.

If so, what kind of Australian folk and fairy tales are needed in these challenging times and how can they be best rewoven to engage, enchant, heal and inspire contemporary Australians, while honouring our First Nations people?

***Ancestry as Fossil: Tapping the wellspring of lineage as inspiration***  
**Lauren Elise Daniels, Dr June Perkins** (Handout available)

If we consider our lineage and ancestry as fossils waiting to be discovered, the act of uncovering our stories and giving voice to our ancestors grows into an expression of our deeper connections to our sense of family, our landscapes, our world, and to each other. Storytellers find that by turning attention to their own relations – both near, far and distant – a wellspring of story awaits, forgotten voices begin to speak, and connections form.

Join Lauren Elise Daniels and Dr June Perkins for a discussion on ancestry as a powerful catalyst for story and how our attention becomes a healing experience.

# Flesh or Fossil

He'd promised his wife. Her lifelong wish to communicate with future archaeologists. But they could never agree on what should accompany her, and there was the question of what would survive centuries underground. Also, they – he – never truly believed the day would come. But here it is.

Standing by her coffin, her wedding dress draped over one arm, (such a princess she was on that day, clear-faced, sparkling eyes, her flesh so yielding in their lovemaking), in his hand, her reading glasses, (the way she squinted reading all manner of things in the lamplight, the sunlight and the moonlight), and at his feet in a box, he has photo albums, her smartphone, her favourite red shoes, love letters, locks of their children's hair, her gardening tools, pressed flowers, mother's day cards...

But what are reading glasses without the book discussions, gardening tools without the joy of the perfect rose, red shoes without her clunky dancing? The letters will fade, and the dress will disintegrate. What would any of this debris say to anyone about a loving life lived well? Of how they all loved her?

The undertaker is getting restless, impatient. Hammer poised with coffin nails in his mouth, eyebrows raised, ready to close her up.

The husband drops his load, kicks the box out of the way, steps up and into the coffin, and wraps his arms around her bony shoulders. "Ok", he says, "you can nail it down."

Kathryn Gossow



## PRESENTER AND PERFORMER BIOS A-Z

### ALAN PARSONS

***Australian Fairy Tales: Flesh or Fossil?*** with Bettina Nissen MC, Jo Henwood, Kathleen Jennings

Alan Parsons found his family as being part of the stolen generation in his thirties. This began a journey into finding mob and travelling extensively to discover his heritage. That journey took Alan to many places and people; always discovering the stories that pertain to his heritage.

"A fossil is the remnant of a record of something that was once living." Alan's journey continues with many engagements with children and spiritual gatherings.

### ALEXANDRA MCCALLUM

- ***Storyteller***
- ***MC***
- ***Conference co-organiser***

Alexandra is an oral storyteller and writer of fiction, poetry and performance work. She is also a community cultural development facilitator with a particular interest in creative pathways to oracy and literacy development. Alex has performed at numerous venues and festivals around Australia, written scripts for school touring and been published in *Artshub*, *Running Dog* and *Best of Bareknuckle Poet*.

### ALYSSA CURTAYNE

***Salonline: a fairy tale web series*** with Jo Henwood, Eliane Morel

An emerging oral storyteller with a passion for folk and fairy tale, Alyssa is currently studying a MA in Creative Writing and Children's Literature at Deakin University. She is a former journalist, who works as an English teacher in Western Australia.

### ANNA JARRETT

***Magic Dreaming - The ancient art of storytelling and fairy tale journeying***

For 35 years, Anna - a professional Storyteller, Traveller, Teacher and Dreamer - has worked around the world with storytellers and artists from many lands. Her storytelling and writing is guided by deep dreaming and long wild walks in her home on the south coast of New South Wales.

Anna's story work reaches beyond words and transcends the boundaries of our physical world. Inspiration comes from her travels and amazing teachers in yoga, song, flow, shamanic drumming, storytelling and bird language.

The practice of magic dreaming draws from Anna's journey as an Australian woman and gypsy soul, while her work as a support teacher and nature guide ground her creative storytelling practice. Together, these bring the human experience and nature connection into the esoteric world of Magic Dreaming.





## PRESENTER AND PERFORMER BIOS A-Z



**ANNE E STEWART**  
*Storyteller*

An acclaimed storyteller with an international reputation, Anne is a versatile performer, with the energy and voice to engage any audience. Anne's focus is on the shared stories of Australia honouring Indigenous, Celtic, Asian and World stories. She's also written much about the Australian storytelling scene and is a consummate MC.



**BERNARD HOBSON**  
*Art Portfolio: The Eternal Garden*

Bernard is a third year Griffith University animation student, focusing on Sound Design and Illustration. His years of travelling have shaped his artworks, which create narratives around the strange and unusual places of the world, where human beings still look out of place.

Bernard says: "There is a strangely familiar feeling of frontier splendour when seeing the depths of our oceans, the reaches of outer space, and in my own experience, travelling the Arctic. A sort of sinister, haunting frontier-splendour reaches from these worlds untouched by humanity. The stories of that desire to reach back, often become cautionary monuments against treading where we do not belong.

"In my lines I try to conjure up places we once could have recognised, now lost to time. Man-made spires, twisted into half-natural forms, bathed in unnatural light and colour. These worlds should – and do, conflict and clash with our own. And it's within this essential conflict, that I try to create narratives of explorers, invaders and the monuments they leave behind."



**BETTINA NISSEN**

- *MC for keynote panel, Australian Fairy Tales: Flesh or Fossil?*
- *Storyteller*
- *Conference Co-organiser*

Bettina Nissen is a storyteller with over thirty years experience working in the field of Early Literacy in libraries, schools and community organisations. Her training is in Librarianship and Social Sciences.

As a storyteller, Bettina loves to tell old folk and fairy tales from her Western European heritage. She plays with rhymes and songs and stories to bring these tales alive in a contemporary setting. For many years, Bettina took these stories and rhymes to community arts projects in diverse settings from playgrounds to detention centres, alternate schools and respite care centres. Currently, Bettina coordinates Paint Dbay REaD, a volunteer-led early literacy project in Deception Bay, Queensland.

## PRESENTER AND PERFORMER BIOS A-Z

### CANDICE LEMON-SCOTT

*Gender Inclusive Fairy Tales: The Reinvention of Therianthropic Shapeshifters*

Candice is an internationally published Australian author, editor and presenter, and a current doctoral candidate at the University of Newcastle. Her thesis is a creative project focusing on non-binary representation in Australian middle grade fantasy literature.

Her 15 published books with Penguin, Pearson Education and New Frontier Publishing include the *Jake in Space* and *Eco Rangers* series. *Ocean Warriors: The Rise of Robo-Shark* is her newest release, published with Storytorch Press. Her quirky, fast-paced narratives appeal to young readers in particular.

Recognition in a number of literary awards mean her books have been on bestsellers lists in schools and bookstores. These include: the PPA Award on diversity, difference & diagnosis, the Educational Publishing Australia Awards, Victorian Premier's Literary Awards, Wilderness Society's Environmental Awards for Children's Literature, US Green Earth Awards, Australian Booksellers Association, Lamont Books and Premier's Reading Challenge.

Candice is also a Books in Homes role model, Australia Reads ambassador and member of Society of Children's Book Writers and Illustrators, and Book Links.

### CATHERINE TURNER

*How to write a modern feminist Australian fairy tale aimed at children*

Books and stories are Catherine's first love. She/they is an emerging writer (with an Australian military history book in-progress), qualified book editor, award-winning freelance book publisher, and regular writers' festival-goer. She's also worked in book production in educational publishing and has volunteered at state-based writers' centres.

Another of their lifelong loves is for the performing arts, having previously worked in a regional theatre in Queensland and now working with a classical music organisation in Melbourne.

Between 2015 and 2020, Catherine's combined loves for literary, visual arts and heritage came together while working in the GLAM (gallery, library, archives, and museums) sector, where they managed: a regional gallery and military museum in Queensland; a converged library-museum-gallery team in regional New South Wales; and an award-winning and internationally recognised central library building, and its teams, in regional Victoria.

### ELIANE MOREL

*Salonline: a fairy tale web series with Jo Henwood, Alyssa Curtayne*

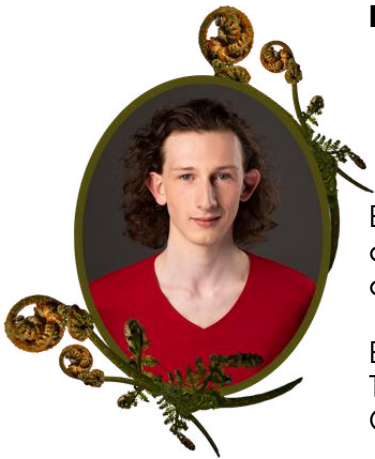
Eliane Morel is a writer, actor, singer and producer, who studied voice at the Canberra School of Music, has a BA (Hons) in Theatre Studies from UNSW and a Diploma in Playwriting from NIDA.

In 2018 she wrote and today continues to perform her award-winning show 'Disenchanted: A Cabaret of Twisted Fairy Tales'. This will play Fringe Brisbane this month.



## PRESENTER AND PERFORMER BIOS A-Z

---



### EM CHANDLER

- **2021 *Survey of Popular Fairy Tales: Why, how, what, and where next?***
- ***An oral retelling of 'Scrapefoot', the oldest version of 'Goldilocks and the Three Bears', followed by an extremely brief history of the tale***

Em Chandler (she/they) is a proud queer and trans theatre-maker, magician, and storyteller. With over 16 years of experience working with kids and their adults, they are committed to collaborating on new multidisciplinary work.

Em worked with a range of theatre-makers during her Bachelor of Music Theatre, including Sisters Grimm, Anthony Crowley, and Casey Gould. Graduating in 2019, Em has since completed Honours and begun a PhD.

Their show, *Once Upon a Rhyme*, received the Candlelight Productions Scholarship for Artistic Excellence at the Melbourne Magic Festival 2016. Their work has been described by the Sydney Morning Herald as "pure enchantment".

Em is passionate about social justice, fairy tales, and connecting with others through imagination and wonder.



### FAITH MUDGE

#### ***Spinning Sideways: The Art of the Fairy Tale Retelling***

Faith is an Australian writer of speculative fiction, whose work has been shortlisted for Ditmar and Aurealis Awards, while her story *January Days* was runner-up for the Queensland Young Writers Award in 2015.

She blogs about all things fairy tale, folklore and mythology at [beyondthedreamline.wordpress.com](https://beyondthedreamline.wordpress.com) and would rather be reading than doing anything else.



### JENNI CARGILL-STRONG

#### ***Australian Fairytales for Challenging Times*, with Liz Locksley**

Jenni is an award-winning Australian storyteller, enchantivist and storytelling teacher. Her passions and expertise are focused on stories of place, stories to celebrate the earth, stories to heal, to strengthen community and myths which express the divine feminine.

She has entertained adults and children since 1993 and, since 2003, has taught face-to face and online.



## PRESENTER AND PERFORMER BIOS A-Z

### JO HENWOOD

- ***A History of Fairy Tales in Oz: More than one yellow brick road***
- ***Australian Fairy Tales: Flesh or Fossil?*** (with MC Bettina Nissen, Uncle Alan Parsons, Kathleen Jennings)
- ***Salonline: a fairy tale web series*** (with Alyssa Curtayne, Eliane Morel)



Jo Henwood leads tours around many Sydney heritage sites as a museum theatre creative, as an accredited Storyteller (with Australian Storytellers), and as an accredited Professional Guide (with the Institute of Australian Tour Guides). Jo also mentors heritage sites' storytellers for the Federation of East Asian Story Tellers.

In 2013, she and Reilly McCarron founded the Australian Fairy Tale Society, for which she is the 'Ring Maiden', aka resource provider, for our Fairy Tale Rings.

### JOANNE RUKSENAS

#### ***The Value of Oral Traditions***



Jo's first remembered stories are fairy stories – and in particular, *Grimms' Fairy Tales*: a forbidden book bought for her brother that lived on the highest shelf at the end of the hall. This book led her to appreciate just how complex these tales really were.

Jo is an educator and writer of fiction and non-fiction, with a current focus on issues in the education system. She lives in Brisbane with her family and two rescue pups.

### DR JUNE PERKINS

- ***Ancestry as Fossil: Tapping the well-spring of our lineage as inspiration*** with Lauren Daniels
- ***Diaspora and Fairytales*** with Sharon Orapeleng, Roselle Tenefrancia
- ***Conference co-organiser***



June is an author and poetry advocate, with a story included in the Australian Fairy Tale Society's anthology, *South of the Sun: Australian Fairy Tales for the 21st Century*.

Born to a Mekeo mother and Australian father, June defines herself as a world citizen in the diaspora ocean whilst looking out from Brisbane. She is devoted to excellence in intercultural, diversity and across-arts perspectives in storytelling, and community building.

The current Chair of the Queensland Writers Centre management committee is undertaking a Masters in Education, and is working individually and collectively on new pieces and events. In telling and creating stories, June excavates the heritage of both her mother and father.

As detailed at <https://gumbootspearlz.org/> June has published online, in galleries, environmental centres, print and video with QAGOMA, QLD Poetry, ABC Open, Writing QLD, and Baha'i creative collectives.

## PRESENTER AND PERFORMER BIOS A-Z

---

### KATHLEEN JENNINGS

*Australian Fairy Tales: Flesh or Fossil?* with MC Bettina Nissen, Jo Henwood, Uncle Alan Parsons



Kathleen Jennings is an illustrator and writer based in Brisbane, Australia. As an illustrator, she has won one World Fantasy Award (and been a finalist three other times), and has been shortlisted once for the Hugos, and once for the Locus Awards, as well as winning a number of Ditmars. As a writer, she has won a British Fantasy Award (the Sydney J Bounds Award) and two Ditmars and been shortlisted for World Fantasy Awards, the Courier-Mail People's Choice Book of the Year Award, the Crawford Award, the Australian Shadows Award, the Eugie Foster Memorial Award, and several Aurealis Awards.

Her illustration portfolio is at: [kathleenjennings.com](http://kathleenjennings.com)

Her bibliography is here: <http://tanaudel.wordpress.com/writing/>

### KATHRYN GOSSOW

*Conference co-organiser*



Kathryn has been writing and publishing short and flash fiction in a variety of genres since 2006. Her debut novel *Cassandra* was a finalist in the Aurealis Awards for Best Fantasy Novel in 2017. The *Dark Poet* is a collection of short stories on the dangers of charisma. In her third novel, a small-town thriller, *Taking Baby for a Walk*, the ordinariness of life meets the extraordinary of crime.

Kathryn is the current Brisbane Ring Maiden, and a co-editor of *South of the Sun: Australian Fairy Tales for the 21st Century* anthology; and her latest news can be found at [www.kathryngossow.net](http://www.kathryngossow.net)

### LAURA FULTON

*The Rickety Old House: My fairy tale childhood*



Laura's creative practice PhD, through RMIT, explored how the adopted person may address issues of identity, origin and belonging through creative writing experiments. Having completed this in October 2020, her current focus is creative writing. Specifically, a novel – an imagined family history that considers issues of separation, trauma and loss, how we cope with those issues, the ways we look forward, and the ways we look back.

Laura is a teacher and editor, as well as a former columnist, staff writer, ghost writer and project writer. Her commercial books and articles were published in the US, UAE and Australia, while her critical and creative work has appeared in numerous US and Australian literary magazines.

The dual US-Australian citizen, now based in Melbourne, was born in the Mississippi delta region of southern Arkansas.

## PRESENTER AND PERFORMER BIOS A-Z

### LAUREN ELISE DANIELS

***Ancestry as Fossil: Tapping the well-spring of our lineage as inspiration*** with Dr June Perkins

A 2021 Aurealis Award winning co-editor, Lauren Elise Daniels has a Bachelor of Arts and Master of Fine Arts in Creative Writing, and has worked in publishing since the early 1990s. After publishing her 2018 novel, *Serpent's Wake: A Tale for the Bitten*, Lauren co-authored the 2020 bestseller, *Winning Short Story Competitions: Essential Tools for the Serious Writer*, with Cate Sawyer.

This year, her short fiction appears in the *Generation X-ed* and *Out of Time: True Paranormal Encounters* anthologies and *Midnight Tales* magazine. Her poetry is published with *For Ukraine from Women of the World* and the Horror Writers Association's mental health initiative, *Of Horror and Hope*. She co-edited the *We Are Providence* anthology, launching at Providence, Rhode Island's *Necronomicon* in August.

An editor for over 100 titles, Lauren directs Brisbane Writers Workshop, [www.brisbanewriters.com](http://www.brisbanewriters.com)

### LES DAVIDSON

***Storyteller***

Les Davidson, as a storyteller, has told stories from Orkney to Tassie both formally and sometimes very informally. Ancient fairytales, urban legends and modern mythologies are all ingredients of his craft – which can appear in impromptu tales told to folks while travelling on mass transport.

As Les loves his adventures with the Sydney Fairy Tale Circle and the Society's annual conferences, he asked to participate in Brisbane. Thank you, Les!

### LIZ LOCKSLEY

- ***Australian Fairy Tales for Challenging Times*** with Jenni Cargill-Strong
- ***Storyteller***

Liz grew up between worlds. She gets her sass from Manchester's swagger of industrial ingenuity, soul from Dentdale's dialect of Norse ancestry and roaring peat brown becks, and spirit of adventure from the Australian bush, desert and ocean.

Liz is a storyteller and narrator of systems for life: food, water, energy, movement, community, hope. A gas engineer by training and a storyteller by provenance, Liz works as an environmental consultant and sustainability project manager.



## PRESENTER AND PERFORMER BIOS A-Z

### MELAINA FARANDA

#### *Lyre Bird, Gondwanan Memory Keeper*

From a wild, story-loving kid exploring the creeks and mountains of the living green citadel of the Tweed Caldera, Melaina grew up to write over fifty Young Adult and Children's books, published nationally and internationally, by major publishers who keep swallowing each other to get bigger.

Melaina fuses her love of landscape and passion for storytelling in both written and spoken forms, by travelling to mythic sites, and journeying with story and myth-tellers.

A highly engaging speaker, her workshops, presentations and performances at: literature festivals, writers' centres, and in schools throughout Australia, result in rave feedback and repeat invitations.

### MELANIE HILL

#### *How to analyse a fairy tale (Neil Gaiman's Coraline) down to its bones so you can rebuild it*

Melanie is an author, poet, professional editor, and now the co-host of weekly podcast 'Story Nerd', with Canadian editor Valerie Francis, with whom she demystifies story theory. As a Certified Story Grid Editor, Melanie combines story theory with her skills as a logistics planner to help authors identify and solve problems.

Melanie confesses to a passion for middle grade and young adult stories, spy stories, fairy tales, and master detective novels. Her short fairy tales *Bunyip Moon*, *Battle for the Forest*, and *Selkie Skin* appear in anthologies published by Sally Odgers, and *Confectionary* is in the Vision Writers Group anthology titled *Darkest Depths*.

Originally from Launceston, Tasmania, Melanie spent 18 years in the Royal Australian Air Force as a logistics officer before moving to Brisbane, where she cat-wrangles four school-aged children with her husband. Melanie can be contacted via her website <http://melaniehill.com.au>

### OLIVIA REA

#### *Art of Imagination: Exploring Fantasy Aesthetics*

Olivia adores anything haunting, whimsical or fairy tale, and strives to create beauty and storytelling in her work as a freelance fantasy illustrator for books and Table-Top Role-Playing Games (TTRPGs).

'How these tales are updated in their representations and interpretations reflects on the time and artist,' says Olivia, who was recently a part of the zine *Poison Apple: Villains & Creatures of Fables & Legends*. 'I was delighted and fascinated by the interpretations of fairy tales by my fellow artists and writers. Especially when they were different to what I had seen previously, and when it reflected their personal experience (their culture, their values, what they want to see represented in fairy tale artwork).'

For her PhD, Olivia is researching the history of illustrations for fantasy TTRPGs, like *Dungeons and Dragons*, and for the Griffith University Bachelor of Animation, she tutors the Art Direction students in art direction, concept art and life drawing.

## PRESENTER AND PERFORMER BIOS A-Z

---



### **PAM BLAMEY**

***Fossicking in Fairy Tales: A Jungian sifter for gems in the psyche***

The irrationality of fairy tales – and their possibilities, rather than facts – appeal to Pam, who says delving into them can uncover deeply buried instincts and shadow material in the psyche.

As a member of the C.G. Jung Society of Queensland since 2001, Pam's passion for fairy tales goes beyond 'happily ever after'. Full of symbolism and metaphor, she believes they nourish the soul: the part of a person that wants to become consciously aware of themselves and others.

The now-retired counsellor and art therapist joined the Australian Fairy Tale Society in 2013 as a founding member and inaugural secretary. She has also served as Brisbane Ring Maiden.



### **ROSELLE TENEFRANCIA**

***Diaspora and Fairytales*** with Dr June Perkins and Sharon Orapeleleng

Roselle Tenefrancia is from the Philippines, where she was a writer, editor, researcher, and lawyer.

Since 2012, Roselle, her husband and son have lived on the Gold Coast, where she edits a local boating magazine, and volunteers for organisations supporting multicultural and marginalised communities. She runs an initiative called Art+Potluck on the Gold Coast that aims to create connections, through food and culture-sharing between community members at the dining table.

She writes poetry and is using her personal migration experience to establish a sense of belonging in her new world. She had an article and collaborative poetry featured in *Writers Queensland: Diaspora Edition* in 2021.



### **SHARON ORAPELENG**

***Diaspora and Fairytales*** with Dr June Perkins and Roselle Tenefrancia

From the country cloaked in a brilliant sparkle of diamonds and synonymous of the traditionally-built women like Mma Ramotswe\*, Botswana-born Sharon Orapeleleng now calls Brisbane home.

She is a mother, wife, community advocate with passion to build more connected and compassionate communities where no one is left behind. She is a mental health policy professional and also Psyched Solutions' founder and Principal Consultant.

\* Mma Ramotswe is the lead character in Alexander McCall Smith's *Ladies No. 1 Detective Agency* series.

## PRESENTER AND PERFORMER BIOS A-Z

---

### SHIRLEY WAY

- *MC*
- *Conference co-organiser*

For Novalis, Germany's 18th century poet-philosopher, each fairy story is an irrational vision, akin to a musical fantasia, 'with, at the most, individual verses which are intelligible, like fragments of the most varied things'.

Those intelligible sparks in fairy tales and their varied associations captured Shirley early, leading her will-o-the-wisp-like on many a storytelling (and story-reading) journey.

As a result, Shirley is the current eZine editor, an Australian Fairy Tale Society founding member, a former president of the Queensland Storytelling Guild, and a radio news director.

### SUE ROBIN *Storyteller*

Sue has been telling and collecting stories for forty years while teaching and helping to bring up a family. She strongly believes that if we are to keep traditional stories truly alive, they must be told "eye to eye, mind to mind, heart to heart" as the Scottish saying goes.



## An Ode to a Brisbane childhood in the sixties

When I was small  
The Garbo would run up the side of our house in the early morning.  
He would call out as he hoisted the galvo bins on his shoulder  
and run back down the path.  
The Bottlo too  
With clink and rattle up and down the side path.

I would lie awake in the half light  
And listen to the sounds of my street.

A little later the Baker would call out  
And appear at the back door with a huge basket full of fresh loaves.  
Twice a week, the greengrocer would drive up and down the street  
with a truck load of fresh vegetables.  
Ringing his bell, loud and slow.  
Women would crowd around the truck, chatting and laughing together  
As the grocer placed carrots in a paper bag alongside the onions and a cheeky smile...

One day he ran over our neighbour's dog.  
She lay lifeless on the road and the grocer wept as he listened to our cries.  
They buried Rusty deep under the jacaranda.

All long gone now  
The calls and cries still on the breeze that has circled the globe for fifty years.  
Old bottle tops  
Pieces of glass polished smooth to stone  
And Rusty's bones  
Lie in wait to be rediscovered  
As the earth is turned for a new housing estate.

I am made of stories  
Shifting in and out of shadows  
Travellers across time  
Waiting  
Waiting  
Waiting  
To be heard.

Bettina Nissen

# Special thanks

## **Aunty Deborah Sandy and Shaniah Thomason**

Welcome to Country, Cultural Walk on Country

Shaniah is a young language champion for the Yugara Language in Brisbane; and her connection to country has been learning and doing culture with her elders, including her mother 'Aunty' Deborah Sandy.

Thank you for sharing your love and knowledge of Yugara-Turrbul Country with us, this weekend.

## **Graham Ross**

Assessment panel

Graham – a crafter of oral tales – is also a coach with integral perspectives, and a narrator of historically-based monologues.

Graham joined Bettina Nissen and June Perkins on the Assessment Panel to select this weekend's presenters. Thank you!

## **Dr Leila Honari**

Griffith University Film School

Dr Leila Honari leads the Art Direction major in the Griffith Film School's animation program. Her principal research interests lie in the field of cultural and historical animation. Leila is an animator of Persian background, whose first profession was as a designer of traditional carpets.

Leila facilitated our partnership with the Griffith University Film School – and the selection of our lecture theatre. Thank you!

## **Lorena Carrington**

Conference artwork

Lorena is a photographic artist and book illustrator based in regional Victoria, who exhibits regularly in Australian galleries. Both Australian and international publishers have published her work, and commissioned her covers. Lorena's knowledge of illustration, books and story are shared through school and library visits, and at literary and arts festivals.

Lorena received the 2020 Australian Fairy Tale Society award, for her 'outstanding contribution to the field of Australian Fairy Tales', and designed our 2022 conference artwork. Thank you!

## **Spike Deane**

Graphic artist

Spike is a Canberra-based visual artist, who works primarily in cast glass, to explore the underlying narratives found in folk and fairy tales to consider questions of becoming, transformation and 'the hopeful journey'. She works in her home studio and at the Canberra Glassworks.

Spike is a finalist for the 2022 Australian Fairy Tale Society award, for her 'outstanding contribution to the field of Australian fairy tales', and created our conference graphic art – splendidly seen in this program, across social media, and our promotions. Thank you!

## **Ship Inn, Griffith University**

Built in 1846, this iconic South Bank hotel was once a rowdy sailors' drinking den, but – as we've experienced – it's now a civilised gastro pub. For your hospitality and delicious food, thank you!



# Sponsors

We, the 2022 conference organisers, and AFTS executive wish to thank:

- Australian Fairy Tale Society – for the Bursary, so an in-need Member can attend
- Brisbane City Council / Gabba Ward – for sponsoring the Cultural Walk on Country
- Coldesign GRP – for sponsoring Lorena Carrington’s conference artwork, and graphic design by Spike Deane
- Griffith University Film School – for the in-kind use of their lecture theatre
- Queensland Writers Centre – for sponsoring our Keynote Panel



**Coldesign GRP**







# Australian Fairy Tale Society

## Brisbane Fairy Tale Ring

I found the AFTS on Google, joined up and then found out members actually met in real life to talk Fairy Tales. A Fairy Tale Ring! The Brisbane Ring meets five times a year on a Saturday afternoon at the State Library. We go down rabbit holes, inspire each other and talk tales.

At our next meeting on November 19, we'll examine Basile's Italian fairy tale, *Verde Prato* or *Green Meadow*. All members (in all state rings) will receive a bibliography and points to ponder from AFTS Ring Maiden, Jo Henwood, ahead of time.

We hope to see you there!

Kathryn Gossow  
Brisbane Ring Leader



<https://www.facebook.com/brisbanefairytalering>

## eZine II, Magical Transformations Call for submissions: Open soon Publication: Late 2022

Nature itself is a miracle of transformation:  
From birth to death,  
From caterpillar to butterfly,  
From seed to stem to mighty tree or delicate bloom.

And us?  
From womb to grave,  
cradled and embraced between,  
enlivened with choices.

Every choice transforms.  
Uttering it is the spell.

What happens next?

How was your 2022 conference?

2022 Conference  
**Feedback form**  
(until October 9,  
11.45pm AEST)



## 2023 AFTS Conference

Meet us in Sydney, next June!  
Call for presentations: Coming soon.

Castles, Cottages and Cauldrons: Power and Place in Fairy Tales



The Australian Fairy Tale Society (AFTS) is a national non-profit charity.

Our aim is to encourage academics, performers, creatives and enthusiasts from around the country to conserve, create, converse about and share all things *fairy tale*.

We offer a national website, annual conferences, a growing number of state-based or local Fairy Tale Rings, and an options for passion projects.

All are welcome.

Check our website to see if there's a  
Fairy Tale Ring near you  
- or how you can start one with our help.

<https://www.australianfairytalesociety.org>

#afts2022brisbane

