

AUSTRALIAN FAIRY TALE SOCIETY

4TH ANNUAL CONFERENCE

24 June 2017



Glen Eira Town Hall VIC



"SO MANY MATTRESSES"

Truth, Reality, Fiction On A European Bed

So Many Mattresses - Truth, Reality, Fiction On A European Bed

THE AUSTRALIAN FAIRY TALE SOCIETY'S FOURTH ANNUAL CONFERENCE

JUNE 24, 2017



8:30 Registration

9:00 **Belinda Calderone President, Australian Fairy Tale Society**

Welcome

9:10 **Jackie Kerin**

Keynote address

10:00 **Catherine P Snell**

Australian Fairy Tales and the Quest for Nationhood

10:30 Morning tea

11:00 **Eliza-Jane Henry-Jones**

Monsters in the Dark

11:30 **Roslyn Quin**

New Monsters in an Old Land

11:55 **Angie Rega**

The Bush Bride of Badgery Hollow

12:25 Lunch and AGM

1:20 **Nicola Burke**

Babes in the Bush: The 'Lost Child' Narrative as Australian Folklore

1:50 **Robyn Floyd**

Stockwhip Wand and a Cabbage Tree Hat: Australian Identity in Australian Fairy Tales

2:20 **Louise Fowler-Tutt**

When European Fairies and Tales Re-root Themselves in the Bush

2:50 Afternoon tea

3:20 **Kirstyn McDermott**

Led Astray by Narrative Paths: Creating Collaborative Female Relationships Within Re-visioned Fairy Tales

3:50 **Jeremy Shub**

Dark Green Pleasure Cave

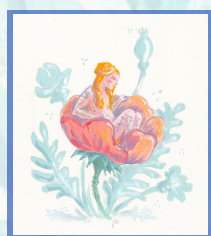
4:15 **Diana M Lovett**

Into the Bush: A Collaborative Project

4:45 **Belinda Calderone**

Closing remarks/Thanks

5:00 End of Sessions



COVER ART: **KATHLEEN JENNINGS**

"EXOTIC"

WWW.KATHLEENJENNINGS.COM

NB: SESSIONS INCLUDE 10 MINUTES FOR QUESTIONS, INTRODUCTIONS, AND SET UP.

DINNER! AN INFORMAL DINNER/DRINKS GATHERING WILL BE HELD IN THE EVENING AFTER THE CONFERENCE. THOSE INTERESTED IN ATTENDING CAN ADD THEIR NAMES TO THE SIGN-UP SHEET AT THE REGISTRATION DESK (INCLUDES VENUE & TIME DETAILS).

Want to follow & contribute to our live FB posts & tweets? Use hashtag: #aftsconf2017



Jackie Kerin is a storyteller and author of several award winning children's books as well as a familiar face in kindergartens, schools and festivals where she delivers stories to all ages. Her enthusiasm for storytelling has led her to explore Japanese Kamishibai (with an Australian twist), much collaboration with Musicians and artists and she has even tried her hand at the Australian tradition of composing and reciting rhyming narrative verse. In the belief, that sharing stories is a way of connecting cross culturally, she co administers the Mahabharata Project, a global group on a never-ending journey through the longest story in the world.

Jackie's recent project reflects her connection to nature and commitment to a global view. In collaboration with violinist Sarah Depasquale, she has created 'Tales from the Flyway'. 'Tales' meditates on the journey of the migratory shore birds that travel the East Asian Australasian Flyway - from Australia to the Arctic Tundra. Musician and storyteller investigate some of the ancient myths and folk tales from, Indonesia, Thailand, Japan and Siberia that might be found along the way. Jackie is a member of Storytelling Australia Victoria and it is her passion for oral storytelling and folk traditions that form the bedrock of her practice.



Catherine Snell completed her honour's degree in literary studies in 2015 at Monash University, writing her thesis on the representation of the environment in Australian fairy tales. She has a passion for fairy tales and attributes this to a lifelong love of reading. Occasionally, she manages to maintain a blog on Australian fairy tales. She is currently completing the Masters of Teaching at Melbourne University.



Eliza-Jane Henry-Jones is a novelist and short fiction writer based in the Dandenong Ranges. Her debut novel "In the Quiet" was published in 2015 as part of a three-book deal with HarperCollins Australia. "In the Quiet" has been shortlisted for the 2015 Readings Prize for New Australian Fiction and longlisted for the 2016 Indie Book Awards. Eliza is a recipient of a 2015 Varuna residential fellowship, was a young writer-in-residence at the Katherine Susannah Prichard Centre in 2012 and was shortlisted for the inaugural 2015 Outstanding Achievement by a Young Person in the Arts award. Eliza's fiction has been published widely, appearing in publications such as Southerly, Island and Award Winning Australian Writing. She has a Bachelor of Arts in literature and psychology, with honours in creative writing, exploring representations of bushfire trauma in fiction. She is fascinated by the Australian bush and pulls it into nearly all of her work. Her second novel is due out later this year.



Roslyn Quin A bubbling extrovert and obvious Scorpio, Roslyn is best known for her sell-out storytelling shows and interactive performances. Inspired by the reflections of the simplest of truths in the most lavish of tales and the ageless ache for wonder, Roslyn uses oral storytelling, performance and mixed media to breath life into the folkloric worlds in her mind and invite the characters within to come out and grasp onlookers by the hands, hearts and minds. Now found living by a creek in the far east of Melbourne in a small house that looks like Dumbledore and Baba Yaga got drunk and fought over the interior design, Roslyn spends her working hours in a library pretending that ruby slippers are part of the dress code



Angie Rega's short fiction has appeared in a variety of publications including: Postscripts PS Publications, Crossed Genres, Ticonderoga Publications, Fablecroft Press, SQ Magazine, Scheherazade's Bequest, Belladonna Publishing, The Canberra Speculative Fiction Guild Anthology, Next and in The Year's Best Australian Fantasy and Horror (2010, 2011, 2013 and 2014). She has a Masters Degree in Creative Writing and is a graduate of Clarion South 2009. Angie spends her days as a Teacher Librarian and nights writing tales. She is a lover of folklore, fairy tales and furry creatures and often falls in love with poetry. Fluent in three languages and one "dialect" she often struggles with syntax. She lives in Sydney, NSW. She keeps a small website here: angierega.webs.com



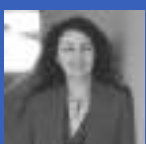
Nicola Burke is an academic at the University of Western Sydney, where she teaches in the fields of Children's Literature and Culture, and Social and Cultural Analysis. Her main research focus is on the telling, and retelling, of fairy tales, and the cultural norms that those retellings adopt, and adapt. She is currently completing her PhD, focusing on the portrayal of femininity within modern retellings of Little Red Riding Hood, with a focus on YA fiction. Her research occupies a somewhat-undefinable area, drawing on literary analysis, fairy tale studies, girls' studies, and feminism.



Robyn Kellock Floyd has just completed her Doctorate in early Australian children's literature, which examined the relationship between the socio-cultural experiences of author Olga Ernst and the creation of a bush identity in her Australian fairy tales. She is also an Assistant Principal and has taught toddlers, primary, secondary, and tertiary students. She loves telling fairy tales to her students (young and old) and enjoys adding small twists that connect her tales to her audience's environment and experiences. Robyn has given workshops to develop teacher skills in telling stories and has published short stories, curriculum materials, and numerous articles in parenting magazines.



Louise Fowler-Tutt is an Illustration lecturer at Curtin University and began her PhD in 2016, examining Contemporary adaptations of fairy tales and their impact on childhood social development in Western Australia. Her artwork focuses on themes of childhood, nostalgia, fantasy and nature and she works in a diverse range of media, both traditional and digital. She credits her upbringing in the Perth Hills as a major influence on her creative work. Fowler-Tutt illustrated Scoot Scoot Bandicoot, Where is Our Dad? (Quenda Books) and The Little Lost Bandicoots (Quenda Books).



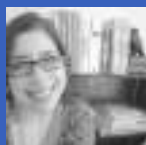
Kirstyn McDermott has been working in the darker alleyways of speculative fiction for much of her career. Her two novels, Madigan Mine and Perfections, each won an Aurealis Award and her most recent book is Caution: Contains Small Parts, a collection of short fiction published by Twelfth Planet Press. When not wearing her writing hat, she produces and co-hosts a literary discussion podcast, The Writer and the Critic, which generally keeps her out of trouble. After many years based in Melbourne, Kirstyn now lives in Ballarat where she is currently pursuing a creative PhD at Federation University with a research focus on re-visioned fairy tales. She can be found online (usually far too often) at www.kirstynmcdermott.com.



Jeremy Shub is a naughty boy, he lives to play and make mischief. He has a back ground as a secondary school educator, counsellor and group facilitator. Jeremy is also passionate about creativity and relationships. He is currently studying his Master in Sexual Health Counselling at Sydney University. Jeremy loves stories and adventure, he has travelled extensively around Australia and lived in remote places. Jeremy loves depth and fire, improvisation, jazz and imagination. He has some quirky tattoos and fairy friends. Jeremy lives on a 600 acres property covered in dense temperate rainforest. He loves nature and the spirits that dances in the clearings.

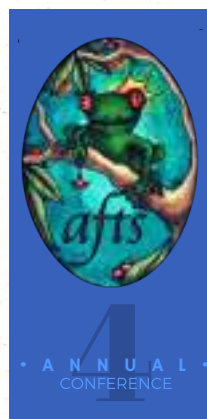


Diana Lovett enjoys co-ordinating the creative arts wherever her vision leads - fine arts, theatre performance, directing, and singing. Creative play led her into storytelling at age 4, when she performed all roles of Hansel and Gretel to a bemused audience in a motel foyer. 36 years as a primary teacher enabled her to creatively employ her passions to enrich numerous compulsory audiences and participants. She was also commissioned to draw pictures for several productions by Fairy Dinkum Tales: Little Red Stackhat in 2015 and Beanstalk in 2016. Her recent involvement in establishing a Fairy Tale Ring in Wagga Wagga has enabled participants to share their creative talents. "Theatre is my passion, art is my therapy."



Belinda Calderone recently completed her PhD in fairy tales. Her thesis is entitled Mothers, Monsters and Midwives: The Evolution of Motherhood in European Fairy Tales. She has published and given conference papers on various aspects of the fairy-tale genre and has a book chapter, "The Monster Inside Me: Unnatural Births in Early Modern Italian and French Fairy Tales" in Beyond the Monstrous: Reading from the Cultural Imaginary. She is also the current President of the Australian Fairy Tale Society.

DISPLAYS:
- ARTIST LORENA CARRINGTON: PHOTOGRAPHIC ILLUSTRATION EXHIBITION
- AUTHOR RACHEL LARMER: CHILDREN'S BOOKS
- ADVOCATE ZEINAB YAZDANFAR: THE YARRA FOUNDATION, FOR DISADVANTAGED CHILDREN'S EDUCATION



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• A N N U A L •
CONFERENCE
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THE AUSTRALIAN FAIRY TALE SOCIETY (AFTS) IS A NATIONAL NOT-FOR-PROFIT SOCIETY FOCUSED ON COLLECTING, PRESERVING, DISCUSSING, SHARING AND CREATING AUSTRALIAN FAIRY TALES.

OUR AIM IS TO ENCOURAGE ACADEMICS, WRITERS, ARTISTS, PERFORMERS AND ENTHUSIASTS FROM AROUND THE COUNTRY, TO NETWORK AND SHARE ALL THINGS FAIRY TALE, THROUGH A NATIONAL WEBSITE, ANNUAL CONFERENCES AND A GROWING NUMBER OF LOCAL 'FAIRY TALE RINGS' IN DIFFERENT STATES, HELD EVERY SECOND MONTH. WE ENCOURAGE REGULAR FAIRY TALE DISCUSSION AND A WIDE VARIETY OF CREATIVE EXPRESSION (FROM FOOD TO ART, TO BOOKS TO STAGE, AND MUCH, MUCH MORE!). ALL ARE WELCOME. CHECK OUR WEBSITE TO SEE WHAT THE 'TALE OF THE MONTH' IS NEXT, IF THERE'S A FAIRY TALE RING NEAR YOU, OR HOW YOU CAN START ONE, WITH OUR HELP.
