

**Fairy Tale/ Fantasy book lists**  
**compiled by Australian Fairy Tale Society members to mid June 2019**

**Let's begin with resources from the Australian Fairy Tale Society's trove:**

Australian Fairy Tale Society's Ezine - to date, 8 volumes! - available at this site via a member password in the member section (current to 13/6/19).

Australian Fairy Tale Society's Reading Refs + Points to Ponder, compiled for fairy tales of study by AFTS co-founder & Ring Maiden Jo Henwood. Highly recommended! Also via this website.

Australian Fairy Tale Society's e-bulletins, social media (e.g. Facebook) or blog.

[Frequency of all aforementioned reportage is at volunteers' discretion.]

Anthology: *South of the Sun - Australian Fairy Tales for the 21st century* (due Spring 2020 on Serenity Press, WA). Stay tuned: Call for Submissions & crowdfunding Spring 2019!  
<https://australianfairytales.com/>

**Recommendations from a Dymocks staffer to Vic Fairy Tale ring 2018:**

*Mun Mun*, Sci-Fi fantasy by Jessie Andrews

*Scythe*, fantasy by Neil Shusterman

*The Red Queen* series by Victoria Aveyard

*Six of Crows* by Leigh Bardugo, fantasy set in an alternate universe (elegant hardcover tomes, about 5 volumes - I've read one so far - LJK)

*Hush Hush* series by Decca Fitzpatrick that's been around 8 years

*A Winter's Promise*, pure fantasy by Christelle Dabos

*The Lunar Chronicles* - The Cinder Series

*The Medoran Chronicles* (5th volume recently released) & *Whisper* by Lynette Noni

*Ruined* - trilogy

*The Others* by Anne Bishop

*Jinn* series by Chakraborty

*Switch* by Sarah Denning

Also: trilogies/chronicles by Sebastien DeCastel, Patricia Briggs (paranormal), Julie Kagawa, Renee Ahdier (middle-east setting), Marie Lu Warcroft (apocalyptic themes), Michael Brant or Flanagan for mid-teen boys.

*Nevermoor - The Trials of Morrigan Crow* by Jessica Townsend, a Qld author, about a girl whisked away into another world.

**List of YA or Adult books that our Anthology subcommittee likes:**

*The Starlit wood: new fairy tales*, edit Dominik Parisien & Navah Wolfe, particularly stories by Margo Lanagan, Garth Nix, Naomi Novik, Seanan McGuire & Amal El-Mohtar

*The Bloody Chamber* by Angela Carter

*Dearskin, Beauty, Rose Daughter* and *Spindle's End* by Robin McKinley

*Uprooted* by Naomi Novik

*Eucalyptus* by Murray Bail

*The Sleeper and the Spindle* by Neil Gaiman

*Anansi boys* by Neil Gaiman  
*The Bush bride of Badgery Hollow* by Angie Rega  
*Bitter greens* by Kate Forsyth  
*Jackalope wives and other stories* by T. Kingfisher  
*The Last continent* by Terry Pratchett  
*Tam Lin* by Pamela Dean  
*Fire and hemlock* by Diana Wynne Jones  
*Fairy infestation* by Nina Kiriki Hoffman  
*The Wind in his heart* by Charles de Lint  
*Momo & The Never-ending Story* by Michael Ende  
*The Girl with No Hands and Other Tales* by Angela Slatter  
Chronicles or novels by Robin Hob, Ursula Le Guin, Dunsany & Christopher Paolini  
+ obviously: *Narnian chronicles*, *The Lord of the Rings*, *Alice in Wonderland*...  
+ urban magic-realism by Craig Gidney, USA, e.g. *Sea*, *Swallow Me*.  
*Thirteen Wicked Tales* by Eugen Bacon  
*The Adventurous Princess and other feminist fairy tales* by Erin-Claire Barrow  
+ writing by other participants of our Anthology or Ezine, whether or not listed here.

### Books by Australian Fairy Tale Society members (not comprehensive - input welcome\*)

*Cassandra* by Kathryn Grassow  
*The Stolen Button* by Marianna Shek, illustrated by Leila Honari  
*Fashion in the Fairy Tale Tradition: What Cinderella Wore* by Rebecca-Anne Do Rozario  
*Columbine's Tale* by Rachel Nightingale  
*Hunter's Moon & Clementine* by Sophie Masson  
*Lyrebird! - a true story* by Jackie Kerin  
*Child of the Twilight* by Carmel Bird  
*Let down your Hair* by Fiona Price  
*Vasilisa the Wise & other tales of brave young women* and its sequel *The Buried Moon & other tales of bright young women* by Kate Forsyth, illustrated by Lorena Carrington  
*Bitter Greens, The Impossible Quest, Wild Girl, Beauty in Thorns & others* by Kate Forsyth  
*The Adventurous Princess and other feminist fairy tales* by Erin-Claire Barrow  
*The Hidden Parchment* - by Carole Weave-Lane  
*Melpomene and Andonis* by Phillippa Adgemis, illustrated by James Blake  
*Kumakana* by Kevin Price  
*Blindness for Beginners* - by Maribel Steel  
*The Pleasures of Metamorphosis: Japanese and English Fairy Tale Transformations of "The Little Mermaid"* by Lucy Fraser  
*The Beast's Heart* by Leife Shallcross  
*Thirteen Wicked Tales* by Eugen Bacon & E. Don Harpe  
*Love Struck & Writing Speculative Fiction - creative & critical approaches* - by Eugen Bacon

### Also:

*Aurum*, an anthology on Ticonderoga Publications, carries a novella *With this Needle, I Thee Thread* by Ange Rega. Line up includes Juliet Marillier, Lucy Sussex, Joanne Anderton, Cat Sparks, Stephanie Gunn & Susan Wardle. Ange Rega's own homepage shows superb illustrations, e.g. for her fairy tale 'The Cobber Mage'.

A number of Fairy Tale Resources are provided here by Gypsy Thornton:

<http://fairytaledenewsblog.blogspot.com/2019/01/myfairy-tale-survival-kit-for-cancer.html>

Nikita Gill's poems in *Wild Embers: Poems of Rebellion, Fire and Beauty* reimagine women of fairy tale and mythology for the 21st century. She questions the notion of consent in 'Sleeping Beauty' and child abuse in 'Jack and the Beanstalk', and splashes with 'The Little Mermaid'.

Traditional stories in Gurindji (among hundreds of Indigenous languages in Australia), include mermaids (karukany, pronounced karukayn), bush girls who are attracted by shiny things, and can steal your children (mungamunga, pronounced moongamoonga); and bush girls who will definitely steal your children (karnati). The tale 'Karukany' is in a book entitled *Yijarni*. These are flagged as true stories not fairy tales, recounted in English and Gurindji.

<https://aiatsis.gov.au/publications/products/yijarni-true-stories-gurindji-country/paperback>

### **Articles of potential interest to members or visitors at this site:**

Interview in NB magazine with magic-realist wild fairy Eugen Bacon:

<https://nbmagazine.co.uk/interview-eugen-bacon-meets-linda-hepworth/>

Interview with me by Sophie Masson:

<https://firebirdfeathers.com/2018/05/14/interview-with-louisa-john-krol/>

My interview with Sophie Masson:

<https://australianfairyreview.blogspot.com/2016/03/fairy-post-19-interview-with-sophie.html>

Links from Australian Fairy Tale Society's co-founder and first President, Reilly McCarron, an enchanting singer, playwright, storyteller and all-round faerie bard (shared with Anthology subcommittee but likely of interest and relevance to broader membership):

Griffith Review article: <https://griffithreview.com/articles/8954/>

Timeless Tales short story: [https://issuu.com/timelesstales/docs/0217\\_timelesstalesfinalayout](https://issuu.com/timelesstales/docs/0217_timelesstalesfinalayout)

Museum Victoria Folklore Journal article: <https://museums victoria.com.au/media/3820/play-and-folklore-56-october-2011.pdf>

inSpirit Magazine article: [https://issuu.com/inspiritpublishing/docs/inspirit\\_magazine\\_winter\\_edition\\_fi](https://issuu.com/inspiritpublishing/docs/inspirit_magazine_winter_edition_fi)

TEXT Australasian peer-reviewed journal, fairy-tale volume, co-edited by three current or former AFTS founding members including a former AFTS president: Dr Rebecca-Anne Do Rozario, Dr Nike Sulway & Belinda Calderone:

<http://www.textjournal.com.au/speciss/issue43/content.htm>

Resources provided by Dr Lucy Fraser, Lecturer in Japanese, School of Languages and Cultures, The University of Queensland

<http://researchers.uq.edu.au/researcher/11634>

Mayako Murai's From Dog Bridegroom to Wolf Girl

<https://www.wsupress.wayne.edu/books/detail/dog-bridegroom-wolf-girl>

has an excellent introduction to fairy tales, while Lucy's book on 'The Little Mermaid' introduces Japanese fairy tales: The Pleasures of Metamorphosis:

<https://www.wsupress.wayne.edu/books/detail/pleasures-metamorphosis>

Theodora Yei Ozaki's translations... Lucy's foreword to the latest edition: <https://www.booklistonline.com/Japanese-Folktales-Classic-Stories-from-Japan-s-Enchanted-Past-/pid=9609623>

***\*This doc might not be updated here after 15/6/19 as I'm moving on. It might beam elsewhere, so please advise me of missing twirls, via my sites below - Louisa John-Krol (president, prior to teacher Catherine Snell, editor Belinda Calderone & faerie bard Reilly McCarron).***

Louisa John-Krol:

Australian Fairy Review - blogging on fey Arts: <https://australianfairyreview.blogspot.com/>

Elderbrook Welcome Portal (unfolding fantasy chronicles): <http://elderbrook.com.au/>

Homepage of ethereal music & faerielore (best viewed on desktop/ large screen):

<https://louisajohnkrol.com/>

**Websites, Blogs, Social Media, Patreon, You-Tube or other presentations by former, current or future members of the AFTS and our circles:**

Trace Williams, eco-visual artist, Qld

Creating arts with environmentally sustainable materials:

<http://soewnearth.com>

Kirstyn McDermott, researcher & writer, Vic

<https://kirstynmcdermott.com>

Fairy Poppilina (Poppy Stoker)

Storyteller available for parties & other festivities, NSW

<http://www.fairypoppilina.com.au>

Kamani Ramachandran,

Holistic storytelling, Singapore:

<https://moonshadowstories.com>

Jackie Kerin, Storyteller, Vic

practising the traditional art of spoken story

<http://www.jackiekerin.com.au>

Belinda Draper, sustainability teacher & fantasy novelist, NT

Treekeeping: <https://www.bldraper.com>

Spike Deane, fairy-tale glass artist at Canberra Glassworks, ACT

<https://www.patreon.com/spikedeane/overview>

<https://www.spikedeane.com/>

Early Australian Fairy Tales,

blog by 2019 Fairy Tale Awardee Dr Robyn Floyd, Vic

<https://robynelainefloyd.blogspot.com/>

Pat / Tricia Simmons, poet, NSW

<https://versediversion.com>

Carmel Bird, author, Vic:

<https://www.harpercollins.com.au/cr-108927/carmel-bird/>

Once Upon a Blog

by our founding Ezine editor Gypsy Thornton, California, USA

<http://fairytalesnewsblog.blogspot.com/>

Lorena Carrington, photographic illustrator, Vic

<http://www.mcardle-carrington.com/lorena>

Dr Kate Forsyth, fairy-tale expert & acclaimed author, NSW

Awardee of our 2018 Fairy Tale Award:

<https://kateforsyth.com.au/>

Jo Henwood, storyteller & tour guide, NSW

<http://www.johenwoodstoryteller.com.au>

Thang Dac Luong, author of satirical novella Refugee Wolf, NSW:

<https://flyingpig.blog>

Kathleen Jennings, illustrator, Qld:

[kathleenjennings.com](http://kathleenjennings.com)

[tanaudel.wordpress.com](http://tanaudel.wordpress.com)

Also making art for supporters on [patreon.com/tanaudel](https://patreon.com/tanaudel)

Diane Curran, writer of romance, collage poetry & more, NSW

<http://www.chickollage.com>

Brisbane Storyline, courtesy of Shirley Way Qld:

<https://bne2bay.wordpress.com>

Danielle Wood, fantasy author, Tas:

<http://www.daniellewood.com.au>

Belinda Calderone, researcher & editor, Vic

Monash Fairy Tale Salon (now closed but site remains):

<https://fairytalesalon.wordpress.com>

**Fey thanks for your participation in compiling this little scroll.**

*Louisa John-Krol*