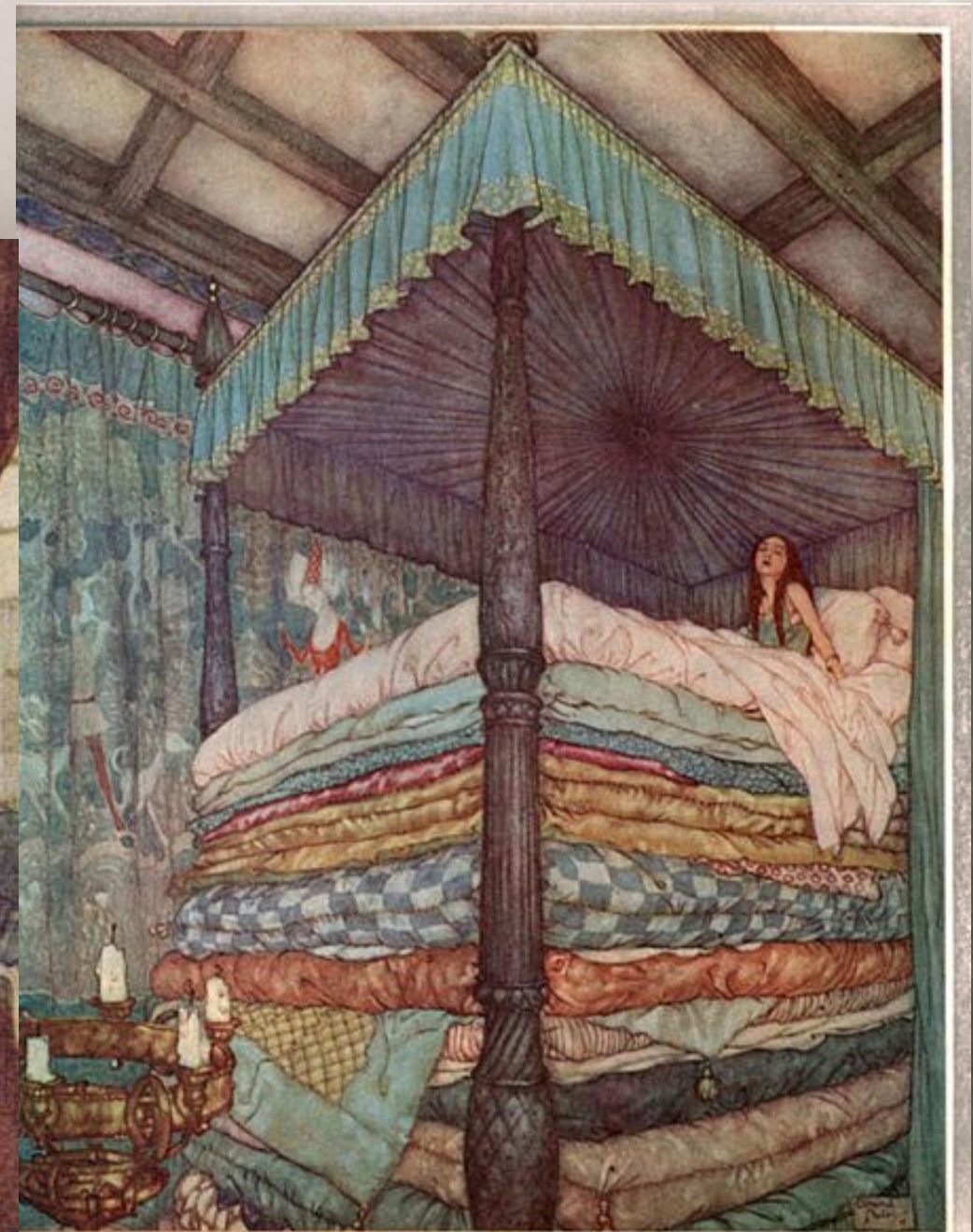


Australian Fairy Tale Society

4th Annual
Conference

Programme

‘So Many Mattresses:
Truth, Reality Fiction,
on a European Bed’



Greetings from the President

Welcome



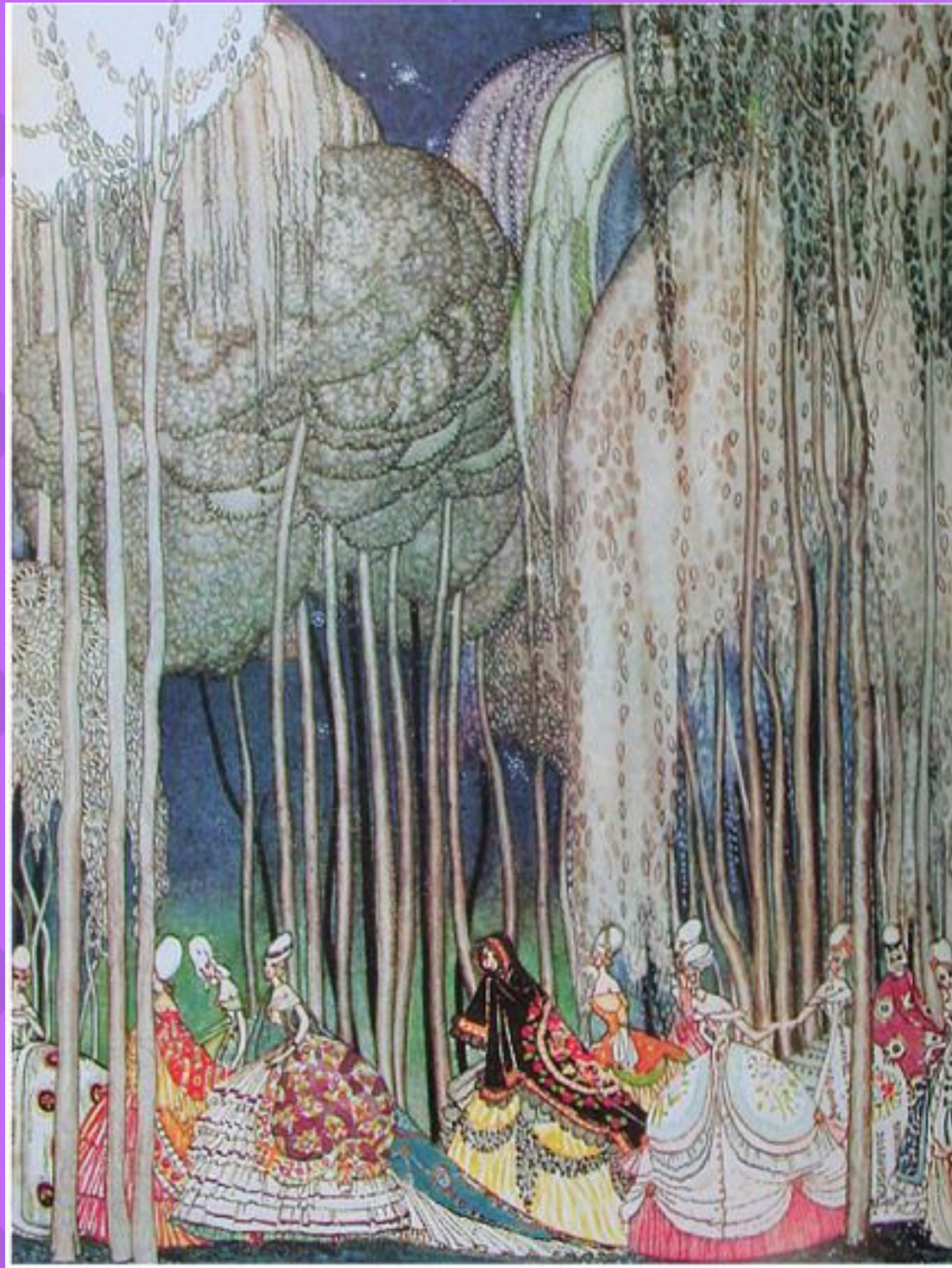
*Fey Regards,
Louisa John-Krol*

President of the Australian Fairy Tale Society

Faerie

Co-Editor of the Ezine & Co-ordinator
of Victoria's Fairy Tale Ring

Where



Theatrette

Ground Floor

GLEN EIRA TOWN HALL

Cnr Hawthorn
& Glen Eira Roads,
Caulfield,
Melbourne

Australia

Who

Adults who love fairy tales

Keynote

Durgah Devi (Dee) Palanisamy, storyteller, draws on her theatrical background in puppetry, dance and oral storytelling, addressing layers of cross-cultural perception as a Singaporean-Australian. Devi is a member of Storytelling Australia Vic & a host at RAW Garden (Resilient Aspiring Women). Lotus petals, unfurl!

m.c.

Jackie Kerin is an award winning writer, storyteller, actor and president of Storytelling Australia Victoria, member of the Australian Fairy Tale Society and our previous Keynote. Doff hats & caps!

Ready to pop
that provocative pea?
Read on!



Presenters

Carla Billinghamurst, writer: academic presentation on Euro story roots in rural communities & methods to use nature as a framework to write Australian fairy stories. From her background of seasonal harvest festivals & traditional British tales, Carla probes the tangled relationship between fairy tale, myth and pantomime. How do we locate ourselves in Australia with European traditions tapping us on the shoulder? Explore language, archetypal and agrarian, spiritual roots and modern off-shoots; find the plough, the seed, the shoot and the harvest in your life; turn over rocks to find mothers and monsters lurking beneath.
www.carlabillinghurst.com

Lorena Carrington, photographic illustrator: creative methods with video, photography & screencasts. Fairy tales evolve with their times, as do illustrations. While Lorena's work draws on traditional fairy tale illustration, it responds to the changing role of women & technology. We'll discuss techniques of montage as a metaphor for layers of history and geography. Australian bush, geology, creatures and vegetation, are Lorena's materials of photographs for multilayered illustrations: a parallel to narrative development in fairy tales. Lorena premieres illustrations from 'Vasilisa the Wise & Other Tales of Brave Girls', re-spun by Kate Forsyth, for their first public viewing. Illustration and writing: www.lorenacarrington.com Photography: www.mcardle-carrington.com Blog: thebonelanter.com

Jo Henwood, storyteller & cultural tour guide: workshop: A Quilt for the Mattresses - activity involving participants creating quilt squares Each participant will create an image of any fairy tale from squares of fabric, which will be sewn on to a velvet backing to create an AFTS 2017 quilt/wall hanging/cloak. Layers of experience: visual, kinaesthetic, participative, permanent [Reality of the physical quilt, Fiction of stories, Truth of who we are as a community at this time] Objectives: To enable participation, to stimulate skills, to highlight visual arts, to create a permanent resource. <http://www.johenwoodstoryteller.com.au/>

Erin M McCuskey, Creative Director, Yum Studio: multimedia storytelling, incl film (Luxville Prologue), talk, book & framed photographic works. Welcome to Luxville, a modern-day transmedia* fable. One story, many places. Through moving image, we bring you the story of Luxville, a once golden place - now cursed - a mythical town outside the capital. Is creativity the proposition for an independent spirit? How we tell our stories is dependent on who we are, where we come from, how we express ourselves. Is bold the only road to unique? Luxville is a fabulism, based on real life but decorated with fictions, inspired by the Wizard of Oz and fairytale 12 Dancing Princesses. Luxville: luxville.me

Presenters continued:

Debra Joan Phillips, artist & academic, presents her paper, 'The Nuptial Bed - Princess and the Pea': a narrative & slideshow of art. Discover how 'the princess and the pea' storyline can explore family tensions by offering a narrative from the perspective of the prince's mother. This may be useful for narrative-related therapies. Using original illustrations, Debra narrates, from the perspective of Princess Sophia of Austria (Hapsburg Empire), the nuptial night of Prince Franz Joseph and Princess Sisi to explore dynamics that led to a family rift, with a motif of bed linen and mattresses to expose sensitivities, pearls as wisdom, and peas for fecundity. Debra draws on her PhD, examining how imagined futures can frame self-narrative. <http://grimmart.weebly.com/>

Patricia Poppenbeek, writer, instructs us on how to win a grant for a book of original fairy tales & illustrations. Why, how & where to apply for a grant (based on experiences of 3 successful grants and one unsuccessful one). Refine concept, budget, roles & timelines. Patricia is an award-winning writer and editor, with a focus on genres of fantasy & romance. She founded the Cartridge Family, which won a grant from the City of Melbourne to publish the anthology 'Melbourne Subjective': www.cartridgefamilywriters.com.au
www.ppoppenbeekwritereditor.com.au

Fiona Swee-Lin Price, author, explores 'The Silver Brumby' by Elyne Mitchell, as an allegory for settler culture, noting tension between the introduced and indigenous, peeling layers of meaning & approach. Settlers brought stories and animals, among them horses, some of whom escaped and became feral brumbies - like Thowra, a colt in the Australian Alps. Through the eyes of equine characters, Mitchell captures flora and fauna of south-eastern Australia. Her brumbies have Indigenous names, chat to kangaroos and hide from stockman among snowgums. On one level, 'The Silver Brumby' is a rags-to-riches fairy tale; Thowra uses wit and mystic connection with the wind to defeat rivals, claim his beloved and become King. On another, it allegorises European settlement.
<http://momentumbooks.com.au/authors/fiona-price/>

Roslyn Quin, immersive & fanciful storyteller/writer/librarian/curio collector: writing & storytelling: "Creating New Narratives for an Old Land" - How do we respectfully create new stories in a land with such complex, varied history? With kings & queens in ivory castles far away from our own shores and our feet planted firmly on stolen land, what narratives can we tell ourselves to reflect our unique story without destroying the stories already here? Roslyn Quin is a storyteller, librarian, fantasy writer and collector of curio, whose performances have included pirate taverns, town halls, libraries, Melbourne's Fringe Festival and the Midsummer Faerie Rade, as resident fairy princess. <https://roslynquin.com/>



Learn! Create! Meet! Explore! Discuss! Enjoy!

Would we recognise an Australian fairy tale if it came to our doorstep, lacking robes of “once upon a time”, looking a little bedraggled?

Many “mattresses” have unrolled in Australia – historical, cultural, interpretative, creative – and more await stimulation by that provocative pea (or gumnut), inducing dreams and imaginings.

Awaken to the kiss of curiosity!
What lies beneath?
How might you respond, or create your own
fairy tales?

Enquiries:
Australian Fairy Tale Society
W: <https://australianfairytalesociety.wordpress.com/>
E: <austfairytales@gmail.com>



PSSt:

one more thing...

Other

Activities!

pea
brave

Along with the workshop and presentations (from scholarship to storytelling), activities include a Discussion Panel, cake contest, other culinary delights, music, art displays and our Annual General Meeting.

Attendees are invited to dress as fairy tale characters.

Rolling our mattress theme into a practical realm - and because we are a national charity - we're donating quilts to Blanket Melbourne.

So come along, explore your fairy tale self, discover inspiring artists, folklorists and thinkers, enjoy conviviality and delve for that provocative pea.



Register Now!

AUSTRALIAN FAIRY TALE SOCIETY

AS PART OF THE GLEN EIRA STORYTELLING FESTIVAL

INVITES YOU TO ATTEND OUR 4TH ANNUAL CONFERENCE

SO MANY MATTRESSES:

Truth, Reality, Fiction
On A European Bed

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What lies beneath?

Learn | Create | Meet | Discuss | Enjoy

JOIN US AS WE VENTURE
INTO LAYERS OF POSSIBILITY...



FOR DETAILS & TO REGISTER VISIT:

australianfairytalesociety.wordpress.com/2017conference

WHEN:

**SATURDAY 24TH
JUNE 2017**

WHERE:

**GLEN EIRA TOWN
HALL, CAULFIELD,
VICTORIA 3166**

\$65 AFTS MEMBERS*
**\$85 STUDENTS &
GLEN EIRA COUNCIL
RESIDENTS**
\$95 FULL PRICE

* AFTS ANNUAL MEMBERSHIP IS \$25