

## Australian Fairy Tale Society

## Inaugural Conference 2014

## Program

| Registration  |
|---|
| Reilly McCarron - Welcome!  |
| Carmel Bird - An Australian Fairy Tale? That is the Question. (Keynote speech)  |
| Danielle Wood - Mothers Grimm: contemporary Australian fairy tales (reading)  |
| Morning tea   |
| Belinda Calderone - Strange Lands: The transportation of European Fairy Tales into the Australian Landscape                                       |
| Robyn Floyd and Teena Hartnett - Constructing Australian Fantasy from a<br>Grimm Perspective: Olga Ernst (monologue and storytelling performance) |
| Kate Forsyth - Rapunzel in the Antipodes  |
| Lunch (and Meeting of Incorporation)  |
| Jo Henwood - An Australian Thumbelina (storytelling performance)  |
| Toby Eccles - Stealing from the Sky, Stealing from the Underworld: The heroic thief in Australian fairy tales                                     |
| Rebecca-Anne Do Rozario - Baroque in Oz: From Giambattista Basile to Shaun Tan  |
| Afternoon tea / Art exhibition and displays - a chance to peruse exhibits and promotional stalls + Spike Deane's slideshow                        |
| Sarah Gibson - Ways of interpreting fairy tales: Re-enchantment   |
| Discussion panel - Kate Forsyth, Rebecca-Anne Do Rozario, Sophie  |
| MacNeill and Jenni Cargill Strong - Cultural Editing: How some fairy tales become lost in the woods   |
| Wrap up   |
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With artwork by Debra Phillips and an additional book sales from Thang D. Luong.

MC - Jackie Kerin.

N.B. Sessions include 10 minutes for technical set up, introductions and questions.