

Cinderella bibliography

Cinderella bibliography <http://d.lib.rochester.edu/cinderella>

de Vos, Gail and Anna E. Altmann. *New Tales for Old : Folktales As Literary Fictions for Young Adults*. Englewood, CO: Libraries Unlimited, 1999. ch 2 pp 33-76

Behrens, Laurence, and Leonard J. Rosen. "Fairy Tales: A Closer Look at "Cinderella." In *Writing and Reading Across the Curriculum*. Fifth Edition. New York: Harper-Collins College Publishers, 1994. 467-540. Cinderella tales from around the world

Bernheimer, Kate. *Mirror, Mirror On The Wall: Women Explore Their Favorite Fairy Tales*. New York: Anchor Books, 1998.

Cashdan *The Witch Must Die* Ch 5 Envy: If the Slipper Fits... pp 85-106

Cox, Marian Roalfe. *Cinderella: Three Hundred and Forty-five Variants of Cinderella, Catskin, and Cap O' Rushes, abstracted and tabulated*. London: David Nutt for the Folklore Society, 1893.

Donaghue, Emma *Kissing the Witch: Old Tales in New Skins*. Ch 1 The Tale of the Shoe pp 1-8

Dundes, Alan, ed. *Cinderella: A Casebook*. Madison: University of Wisconsin, 1982.

Greenwood Encyclopaedia of Folktales and Fairy Tales Vol One A-F pp201-10

Opie, Iona and Peter. *The Classic Fairy Tales*. New York: Oxford University Press, 1974.

Philip, Neil. *The Cinderella Story: The Origins and Variations of the Story Known as 'Cinderella.'* London: Penguin, 1989.

Rooth, Anna Birgitta. *The Cinderella Cycle*. Lund Gleerup, 1951.

<http://www.surlalunefairytales.com/cinderella/history.html>

Tatar, Maria M. *The Annotated Classic Fairy Tales*. New York: W. W. Norton, 2002. Ch 2 pp 28-43

Tatar, Maria M., ed. *The Classic Fairy Tales*. New York: W. W. Norton, 1999. pp 101-37

Tatar, Maria *Off With Their Heads! Fairy Tales and the Culture of Childhood* Princeton, New Jersey, Princeton University Press 1992 pp 126-39

Windling, Terri "Cinderella Ashes, Blood, and the Slipper of Glass"

<http://www.endicott-studio.com/articleslist/cinderella-ashes-blood-and-the-slipper-of-glass-by-terri-windling.html>

Some Points to Consider, including some Australian perspectives

Australian interpretations

- Australian Ballet 2015 production of *Cinderella* June in Melbourne
- Champion, Tom *Cindy-Ella: Ana Aussie Cinderella* Scholastic Australia, 2008
- *Climbing Cinderella*, Australian rose
http://www.treloarroses.com.au/index.php?route=product/product&product_id=2594
- Cate Blanchett as the Wicked Stepmother in the new Disney live action film *Cinderella*
- Cinderella dressed in yellow was the title of 1969 groundbreaking collection of Australian children's folklore, named after a skipping rhyme.

Cinderella dressed in yellow, went upstairs (or downstairs) to kiss her fellow, by mistake kissed a snake, how many doctors will it take? 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 etc.

Cinderella dressed in blue, went upstairs to tie her shoe, made a mistake and tied a knot, how many knots will she make? 1, 2, 3, etc.

Cinderella dressed in green, went downtown to buy a ring, made a mistake and bought a fake, how many days before it breaks? 1, 2, 3, etc.

Cinderella dressed in lace, went upstairs to fix her face, oh no oh no, she found a blemish, how many powder puffs till she's finished? 1, 2, 3, etc.

Cinderella dressed in silk, went outside to get some milk, made a mistake and fell in the lake, how many more till she gets a break? 1, 2, 3, etc.

absent fathers

Absolved of responsibility for exposing his daughter to abuse.

Boose, Lynda E. "The Father's House and the Daughter in It: The Structures of Western Culture's Daughter-Father Relationship." In *Daughters and Fathers*, Lynda E. Boose and Betty S. Flowers, eds. Baltimore: Johns Hopkins University Press, 1989. Pp. 19-74.

[Considers avoidance, abandonment, and discarding of the daughter in several Cinderella variants, problems powerful enough to necessitate manipulation by the narratives "to shift the textual focus away from the latent father-daughter material and deflect it into a mother-daughter conflict" (p. 31). Considers the "Many Furs" tale along with "Myths of Daughter sacrifice" (pp. 41-42).]

balls

- Bachelor & Spinster balls

- Formals for Years 10 and 12
- In the past there were Debutante or Coming Out balls. ("coming out" – could you gender switch for a gay re telling?)
- Any possibility of a double entendre with Cinderella going to the balls? Could be a much raunchier story.

bullying within the family; why is it increasing?

Christian interpretation

Baring, Anne. "Cinderella: An Interpretation." In *Psyche's Story*. Ed. Stein and Corbett. Wilmette, Ill.: Chiron, 1991. Pp. 49-64.

[Expands upon Bayley's interpretation of Cinderella in *Lost Language of Symbolism*. "Cinderella personifies both the exiled human soul, cut off from Paradise and her Mother and Father in heaven, and also the 'light' of the Holy Spirit of Wisdom which is hidden within the soul, unsought and unrecognized until events are set in motion by the appeal to her 'God'-mother" (p. 52). In this role she is like Sophia and Persephone; like the Bride in Song of Songs she undergoes trials in darkness prior to her royal marriage. Solomon, like the Prince in the story, once he sees her is consumed with love for her and seeks her until he finds her. Midnight marks the interface "between the dimensions of eternity and time To stay at the ball beyond midnight is to forget human values and human relationships, losing touch with physical reality and everyday life" (p. 61).

dead mother Dead or divorced?

dressess worn to the balls Makeovers, reality tv shows

godmothers

- enablers: scholarships, grants/sponsors, lottery wins, casinos
- mentor = the person who changes your life
- symbol of dead mother: place taken by horse in Goose Girl, goat in Little 1 Eye, 2 Eyes, 3 Eyes
- Why isn't Cinderella her own godmother, enabling herself to do as she wishes?

Innocent Persecuted Heroines

Bacchilega, Christina. "An Introduction to the 'Innocent Persecuted Heroine' Fairy Tale." *Western Folklore*, 52.1 (1993): 1-12.

In the introduction to this issue of *Western Folklore*, Bacchilega seeks to reexamine the genre of the "Innocent Persecuted Heroine," such as Rapunzel and Cinderella. For Bacchilega, the women in these stories have to suffer in order to resolve the narrative, thereby making the tale about male desire instead of female response. She then extends her argument to show how the frequency of this narrative theme has lead to a perception of these stories and their heroines as a sub-genre of fairytales in which the lack of feminine agency is not questioned.

Dowling, Colette. *The Cinderella Complex: Women's Hidden Fear of Independence*. New York: Summit Books, 1981.

Studies the debilitating effect of the myth on women who live in expectation of being saved by some prince who will come and lend meaning to their lives. Explores ways in which women, especially in midlife, might assume a healthy independence of the Cinderella complex.

stepmothers

<http://www.stepfamily.org.au/wp-content/uploads/Stepmothers.pdf> ("the stepfamily is a family built on loss")

stepmother love <http://www.theaustralian.com.au/news/features/how-stepmothers-can-smash-the-myth/story-e6frg6z6-1226869120860>

Feeney, JA; Planitz, JM "Are Stepsiblings Bad, Stepmothers Wicked, and Stepfathers Evil?: An Assessment of Australian Stepfamily Stereotypes" *Journal of Family Studies* Volume 15 Issue 1 (Apr 2009) <http://search.informit.com.au/documentSummary;dn=466557635138225;res=IELHSS>

stepmothers abuse

Greg A. Tooley Mari Karakis Mark Stokes Joan Ozanne-Smith Generalising the Cinderella Effect to unintentional childhood fatalities *Evolution and Human Behaviour* May 2006 Volume 27, Issue 3, Pages 224–230

Abstract

We investigated whether the repeatedly demonstrated increase in risk of child abuse and infanticide associated with living with a step parent generalized to cases of unintentional childhood fatal injury, the most common cause of death in children across the developed world. Reports were drawn from the Australian National Coroners' Information System (NCIS) on all cases of intentionally ($n=32$) and unintentionally ($n=319$) produced fatal injury in children aged under 5 years between 2000 and 2003. Even when using the most conservative possible analytic approach, in which all cases in which family type was unclear were classified as being from an 'intact biological family', step children under 5 years of age were found to be at significantly increased risk of unintentional fatal injury of any type, and of drowning in particular. Children from single-parented families were generally not found to be at significantly increased risk of intentional or unintentional fatal injury, while children who lived with neither of their biological parents were at greatest risk overall for fatal injury of any type. [American]

runt of the litter Despised child "Scapegoat" who is made mighty. Phar Lap.

shoes thongs; ugg boots

unique token/identifier barcodes, pins, website passwords

Wishes Cinderella's only agency is to wish: passive. Australian love of gambling.